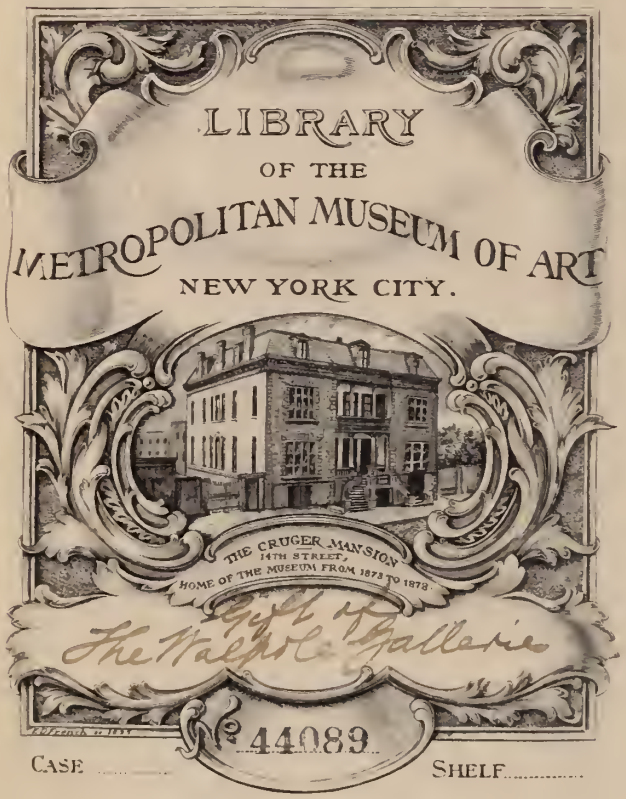
THE METROPOLITAN MUSEUM OF ART
3 0620 00396260 1

119.8

R532

1921 2



The Important Art Collection

OF

Mr. George T. Rockwell

Cedar Grove, N. J.

PART V (and last)

Teajars and Teabowls, Small Boxes in Malachite, Bronze, etc.; Chinese and Japanese Porcelain and Pottery, Bronze and Cloisonne, Fine Lacquer Objects, Figurines. (Wednesday afternoon.)

Japanese Color Prints, including Mr. Rockwell's Set of the Tokaido with variations; Kakemono Paintings, including a rare and beautiful set of Four Temple Paintings of Kwannon, examples of little known artists, rare Landscapes by artists other than Hokusai and Hiroshige; Drawings by the Ukiyoye Artists, including Masanobu and Tsukemaro, etc. (Wednesday evening.)

Fine Ivory Carvings, Beads, Soapstone, Netsukes, Pipes and Pipecases, Smoking Boxes, Satsuma, etc.

Closing with a few other Properties, Sevres Plates, Jewel Casket, Candelabra in bronze, etc.; Silver Table Musician, beautiful old Glass and Silver Compote, a Telescope, Miniatures, Galle glass, and other Art Objects American and European. (Thursday afternoon.)

To be sold at Auction

In Three Sessions

WEDNESDAY and THURSDAY, MAY 4, 5, 1921

Commencing at 2:30 and 8:15 o'clock

THE WALPOLE GALLERIES

10 East 49th Street, New York, N. Y.

Telephone, Murray Hill 6512

ORDER OF SALES

FIRST SESSION

Wednesday Afternoon, May 4th, at 2:30

Bronze and Cloisonné, Yatate, Smoking Sets, Pipes, Netsukes, Pouches, Pipe Cases, Lacquer, Porcelain and Pottery, Figurines, Small Boxes, etc.

SECOND SESSION

Wednesday Evening, May 4th, at 8:15

Japanese Color Prints, Drawings, Kakemono Paintings, Rare Signatures of Little Known Artists, Set of the Tokaido with Variations, Set of Four Very Fine Temple Paintings of Kwannon, Rare Landscapes, etc.

THIRD SESSION

Thursday Afternoon, May 5th, at 2:30

Ivory Carvings, Beads, Soapstones, Netsukes, Smoking Boxes, Pipes and Pipe Cases, Satsuma, etc.

Closing with a few other properties, Sevres Plates, a Jewel Box, Candelabra, Silver Table Musician, Old Glass and Silver Compote, a Telescope, Miniatures, Cloisonné Candlesticks, and other Objects of Art.

The Important Art Collection

OF

Mr. George T. Rockwell

PART V (and Last)

Teajars and Teabowls, Small Boxes, Netsukes, Chinese and Japanese Porcelain and Pottery, Bronze and Cloisonne, Fine Lacquer Objects, Figurines, etc.

FIRST SESSION—Lots 1-211

WEDNESDAY AFTERNOON, MAY 4, at 2:30

TEAJARS AND TEABOWLS

1. OLD TEA JAR OF SQUARE FORM AND IVORY CRACKLE.
   Painted in brown with flower and lattice; irregular surface showing some green.
2. TEABOWL AND LACQUER COVER.
   Fine iridescent maroon glaze with darker streaks and surfaces.
3. GOURD SHAPE SAKE BOTTLE.
   Grey glaze painted with scrolls in blue; bronze mouth.
4. TALL KENZAN TEA BOWL.
   Pompeiian red with dark brown running glaze.
5. BLACK ROUGH KENZAN TEA BOWL.
   Signed. Incised stork. Brocade bag.
6. KENZAN TEA BOWL.
   Rough black glaze with iridescent iron rust surfaces.

7. ROUND TEA BOWL: MOSS-GREEN GLAZE.

8. KENZAN TEA BOWL OF SALMON COLORED POTTERY.
   Signed. From the John H. Webster collection. Brocade bag.

9. LARGE BROWN BIZEN BOTTLE. H. 10″.

10. NINTO TEA JAR.
    "Goldstone" glaze inlaid in diamond and circular medallions in enamel colors.

11. SMALL SETO TEA JAR. Date, 1650.
    And four others, one of light running moss glaze, and four with ivory covers.

12. SMALL OVAL OFUKE TEA JAR OF 1780. SILK BAG.
    And three others, all with ivory covers. (4)

13. TEA BOWL OF ROUGH GREEN GLAZE.
    And a Bottle of running green on brown glaze. (2)

14. OBLONG SHAPE TEA BOWL OF ROUGH SHARK-SKIN GLAZE.
    Tea jar with ivory cover, brown and iron rust glaze. (2)

15. TEA BOWL OF GREEN BROWN AND IVORY CRACKLE.
    Small globular jar of grey crackle. (2)

16. SMALL DARK BROWN TEA BOWL.
    Of smooth glaze; and a jar of running ivory and brown glaze with ivory cover (2).

17. PINK DOHACHI TEA JAR AS A TEAPOT.
    From the Webster sale, with ivory cover and small light brown ribbed tea bowl (2).

18. TEA JAR OF BROWN TONES IN THICK GLAZE.
    Lacquer cover as leather, and a small light brown smooth tea bowl (2).

19. SMALL RAKU TEA JAR, IVORY COVER AND BAG.
    Light pink rough glaze with slight floral decoration. Date, 1800.

20. TWO TAKATORI TEA JARS.
    Brown and green glazes of about 1800 (2).
    Ivory covers.

21. TWO SAKE BOTTLES.
    One of iridescent bronze glaze indented as a bag with small Hotei figure; and the other with running tones of brown and blue on warm brown (2).

22. ROUND TEA JAR OF FAINT PINK CRACKLE.
Seto tall tea jar, with ivory cover (2 pcs.).

23. TWO SHIRAGAKU TEA JARS. Date 1800.
Brown on ivory; and smooth blue and brown on round dark brown surface. Ivory cover (2 pcs.).

24. SMALL RASPBERRY COLOR ZEZE TEA JAR OF 1750.
Seto brown kettle jar with handles (Webster sale). Both with ivory covers. (2).

25. SETO BROWN JAR OF 1850.
Banko tea jar of alligator glaze with creamy spot, of 1780. Ivory covers (2 pcs.).

26. LARGE SETO TEA JAR WITH LACQUER COVER.
Date 1750; fine smooth iridescent glaze in mulberry and browns on a rough surface.

27. TWO TEA JARS OF OLD SETO WARE. 1770.
In fine running glazes of brown tones. Ivory and lacquer covers (2).

SMALL BOXES

Wood, Ivory, Lacquer, Pottery, Bronze, Malachite, Etc.

28. LITTLE COVERED JAR OF SUZU (PEWTER).
The surface entirely carved with Chrysanthemum flowers.

29. SATSUMA TOILET BOX BY TAKAYAMA. Signed.
Circular box and cover. Fluted cover with Deities, inside with Sennin Taro riding on a Carp exquisitely finished with gold and colors.

30. OLD KANZAN ROUND TOILET BOX. Signed.
Original cover; Cherry blossom finish in old red, and forming a medallion on top.

31. SATSUMA TOILET BOX BY HODAN. Signed.
Elaborate decoration of Seven Treasure Gods, outside and in.

32. OLD WROUGHT IRON ROUND COVERED BOX, BY MUNICHIKA.
Dragon finely modelled in relief on the cover.

33. TORTOISESHELL BOX AND HINGED COVER.
Rich dark tone, with an applied pierced Dragon carving on the cover. 5½x4".

34. COVERED BOX OF MALACHITE.
4x2½x2. Beautiful marking, piece chipped out at base.

35. VERY FINE BOX AND HINGED COVER OF DAMASCENED GOLD.

Beautifully wrought River landscape on the cover, the rim of key pattern, the sides with myriads of tiny maple leaves in gold. 4½x3x1½.

Would make a very handsome cigarette box.

36. ROUND SOAPSTONE BOX OF CHINESE CARVING.

Of the highest order. Relief of Peonies and Butterflies on a ground entirely carved with minute regularity as tiny waves. Bands of key pattern at rims and inside a fine design carved in gold. Diam. 4". Nicked.

37. ROUND COVERED BOX OF PEWTER BY MASAYUKI.

Signed. Wrought into an orange peel surface with cover panel of bird and flower in bronze and shibuichi; the signature on a silver scroll.

38. ROUND GOLD INCENSE BOX WITH PEWTER RIMS.

Musical Instruments in smooth gold relief on a Nashiji ground, lined with Yasuriko nashiji, and a medallion of the same on the base. Diam. 4".

39. ROUND CARVED POTTERY AND LACQUER TOILET BOX.

Chrysanthemum carving in relief, gold lacquer lining and pewter rims.

Unusual small box.

40. CHINESE CARVED GLASS ROUND TOILET BOX.

White base with blue over lay in emblems of good luck, cover nicked.

41. ROUND INCENSE BOX OF PEARL INLAY.

The sides in a shokko pattern (some pieces of pearl missing) and the top in relief of a man on a balcony overlooking bay and cherry tree in blossom, all worked in tiny iridescent mother of pearl.

42. SMALL SQUARE BOX AND COVER OF LACQUER.

The entire surface covered in a diamond pattern enclosing formal cherry blossoms in gold on a black ground.

43. ROUND COVERED BOX BY MINGUYOKUZAN. Signed.

Crest medallion on cover on orange peel gold ground in green field. Sennin on a white elephant inside and deities.

44. LONG DESPATCH BOX OF TORTOISE-SHELL.

Length 13".

From the J. H. Webster collection.

45. SMALL HEART SHAPED BRONZE BOX.
With cloisonne cover top in blue.

46. GOLD LACQUER SMALL BOX OF SHAPED OVAL.
Curved and ribbed outline; Golden Pine branches on the sides on Nashiji ground; Umpire's fan and Shells on the cover in the finest polished gold lacquer. Nashiji lining. Length 4".

47. BRONZE AND GOLD BOX BY YOSHIBUNI BUNZAN. Signed.
Square form with curved sides having relief in gold and shakudo on the cover of two of the Gods of Luck, the sides exquisitely inlaid in gold in formal medallions. Gold lining and signature in gold. 3¼x3¼x1½".

48. SMALL BRONZE WRITER'S WATER POT.
Flattened oval with ingenious hinged cover, floral medallions and Howo bird spout.

49. NINSEI ROUND COVERED BOX. Signed.
Globular form; ring top, decorated in relief with maple leaves in color. H. 5½".

50. BRONZE KORO OR INCENSE BURNER.
Very fine quality as a ball of Flowers pierced at the top and tiny leaf and stem handle.

NETSUKES OF CARVED WOOD

51. FIGURE NETSUKE OF WOOD: Skeleton.

52. CARVED WOOD FIGURE NETSUKE.
As a black diver with a spray of (real) coral.

53. CARVED WOOD FIGURE NETSUKE.
Ashinaga carrying Tei-naga, the long-armed man.

54. CARVED WOOD FIGURE NETSUKE.
Gama Sennin and Frog; his large hat slung on his back.

55. CARVED WOOD FIGURE NETSUKE.
Man emerging from a Conch shell with ivory tip blowing a small conch shell.

56. CARVED WOOD FIGURE NETSUKE.
Dancer in a monkey masque with bucket.

57. CARVED WOOD FIGURE NETSUKE.
Old man in leaf robe, calling with head raised, gourd on his back.

58. WOOD NETSUKE: FIGURE CARVING.
An old man resting his arms on a tabouret.

59. WOOD NETSUKE: FIGURE CARVING.
Old woman resting; her hat on the log beside her.

60. WOOD NETSUKE: FIGURE CARVING.
Pilgrim seated; his robe slipped from his shoulder.

61. WOOD NETSUKE: FIGURE CARVING.
Oni very busy at his drums.

62. WOOD NETSUKE: FIGURE CARVING.
Strong Demon in the entrance of a cave with drum.

63. WOOD NETSUKE: FIGURE CARVING.
Man with stick seated astride a large bag.
Hotei dancing a boy on his knee.

64. WOOD NETSUKE: GROUP CARVING.

65. WOOD NETSUKE: GROUP CARVING.
Hotei with a boy beside him.

66. CARVED WOOD NETSUKE: COCK, HEN AND CHICKEN.

67. CARVED WOOD NETSUKE: TURTLE EMERGING FROM THE SHELL.

68. CARVED WOOD NETSUKE: A WARRIOR'S HAT.

69. CARVED WOOD NETSUKE: CLAM SHELL WITH PALACE.

70. CARVED WOOD NETSUKE.
Quail and millet bent in round form.

70A. FOUR STENCILS.
All small and fine patterns, tiny flowers, wave, etc. (4)

70B. FOUR STENCILS.
Floating Maple Leaves, Pine and brocade patterns, a very carefully braided design, etc. (4)

70C. FOUR STENCILS.
Butterflies, small Chrysanthemum blossoms, etc. (4)

70D. FOUR STENCILS.
Wild Geese flying in the Pine; Chrysanthemums, etc., unusually fine. (4)

70E. THREE SQUARE STENCILS.
Vine on a lattice, Flowers on a shokko pattern, and whirling waves. (3)

71. SMALL BARREL SHAPE TEA CADDY OF GOLD LACQUER.
The top with "mon" in smooth gold and the sides finished as rosewood.

72. VERY SMALL OVAL GOLD LACQUER POCKET SHRINE.
With one inner carving inserted of a standing Buddha.

73. ROUND POCKET SHRINE OF BLACK LACQUER.
The cover with coiled Dragon in polished gold lacquer; inside carvings of Buddha and two Buddhistic Angels painted and gilded, on a painted background of lily petals on gold.

74. POCKET SHRINE OF BLACK LACQUER.
Horseshoe shape opening to disclose two relief carvings of sandalwood, of Buddha and a Temple Jar painted and gilded.

75. POCKET SHRINE LILY BUD SHAPE IN GOLD LACQUER.
Very fine smooth gold veined in lines; opening discloses two carvings of the Many Armed Buddha on Three-Headed Shishi.

76. ROUND NASHIJI POCKET SHRINE.
Lily blossoms and petals in smooth gold lacquer relief. Inside carvings of Two attitudes of Buddha.

77. ROUND POCKET SHRINE OF LACQUERED WOOD.
The entire surface covered with fine gold lacquer design of flowers and scrolls. Inside relief carvings of Buddha with a banner and a Temple Guardian on clouds.

78. ROUND NASHIJI LACQUER POCKET SHRINE.
Drifting cherry petals in smooth gold outside; inside carving of seated Buddha on a smooth gold ground; and the base inside carved with Buddha in an attitude of Joy.

79. ROUND BLACK LACQUER POCKET SHRINE.
Buddha's marks in gold on cover and base. The inside sandalwood carving, painted and gilded of Buddha on the rocks with gold scroll and 3 Buddhistic Angels flying in a circle, all showing Indian influence.

80. ROUND GOLD LACQUER POCKET SHRINE BY YUZEN. SIGNED.
Indented carving of characters on cover and base; inside the six-armed Buddha carved and painted, and a half jar in relief for incense.

81. ROUND BLACK LACQUER POCKET SHRINE.
Tokugawa crest and poem in gold on cover and base, inside painted relief carvings of groups of one and two Sonzya (great Priests of Buddha), with painted floral background.

82. LARGE CLAM SHELL IN GOLD LACQUER.
With slight wave decoration in darker tones; inside finish is the Palace of Dreams. L. 10″.
The Clam is believed to be the source of all beauty and mystery.

83. LACQUER FIGURE OF EBISU AND FISH.
Barefooted, with rod and carp under his arm, his robes beautifully finished in lacquer in a floral and medallion pattern. Crack at back of head H. 13½″.

84. SMALL OLD GOLD LACQUER FUNERARY TABLET.
Plain form, curved indented top on a base of Lotus form with stand having curved base. The funereal inscription carved in the panel.
Height, 16″.

85. GOLD LACQUER SHRINE AND DEITY RIDING ON A WILD BOAR.
Finely carved with flaming headdress and sword in right hand, the left thrust forward; wave-form base ornamented with ivory carving in flat relief of animals. Gold lacquer canopy and lining, and beautiful old red gold lacquer outside. H. 9″, width 6½″.

86. FINE STANDING AMIDA BUDDHA AND SHRINE.
His garments painted in fine gold, pierced bronze nimbus, the throne as carved painted and gilded waves, upheld by figures. The inside lining is gold lacquer carved in cherry blossom pattern and painted with symbol of the Trinity. The bronze mounts are chased and engraved. H. 13″, width 8″.

87. TRAVELLING SHRINE WITH THE GUARDIAN OF THE TEMPLE.
Finely carved standing figure with flaming nimbus and staff, against gold lacquer lining. H. 5½″.

88. VERY FINE OLD LACQUER TRAVELLING SHRINE.
Seated carved and gilded Buddha with pierced bronze crown and nimbus, gold lining, and decorated outside with Lotus and leaves in fine old relief lacquer of gold, pink and green. H. 4½″.

89. GOLD AND RED LACQUER TRAVELLING SHRINE.
With Carved wood Buddha standing on one of his creatures. H. 4½″.

90. TRAVELLING SHRINE WITH BUDDHA WITH FOLDED HANDS.
Carved and gilded on a Lotus throne, with oval nimbus behind the entire figure.
The shrine of iridescent lacquer with Cherry blossom crest in open and dull gold, ring top. H. 4″.

91. MINIATURE BUDDHA CABINET SCREEN.
In six panels, polished black lacquer with Buddha and attendants in gold lacquer and floral border. H. 7″, L. 10½″.

92. LONG BLACK LACQUER BOX AND HINGED COVER.
Water birds and marsh flowers in soft tones of gold and a little color. L. 12″.

93. ORNAMENTAL LACQUER STAND.
As a Green lily leaf pad with blossom and seed up which a demon lizard crawls, the base as the coiled stems with leaf and blossom. Diam. 7″.

94. PAIR OF LACQUER VASES.
As the natural twigs of the Cherry with cherry sprays and blossoms in relief. H. 5″.

NETSUKES OF IVORY AND WOOD

95. IVORY FIGURE NETSUKE CARVING.
Hotei posing as a merry Tengu.

96. IVORY NETSUKE CARVING: ANIMAL.
Small Kylin animal growling on a pierced wave base.

97. TEAKWOOD BUTTON NETSUKE.
Gold bronze filigree centre and ojime.

98. WOOD NETSUKE: FIGURE CARVING.
Old woman resting on a Lotus leaf (handled).

99. SMALL DARUMA STRETCHING: PAINTED WOOD.
Seated yawning. Eyes inlaid, perfect detail.

100. IVORY FIGURE NETSUKE.
Hotei as a Wrestler on ivory base.

101. OLD BLACK LACQUER CABINET. TWO PARTS.
Base with six shallow drawers having old bronze pulls; the top having four similar drawers and is removable. Height 40″, top 20x24″.

102. CARVED WOOD NETSUKE.
Monkey hauling a huge peach.

103. WOOD NETSUKE: ANIMAL CARVING.
Oni with ivory horns beating a drum.

104. WOOD NETSUKE: ANIMAL CARVING.
Deer reclining.

105. WOOD NETSUKE: ANIMAL CARVING.
Goat reclining, head raised. One of the very few carvings of this animal.

106. WOOD NETSUKE: ANIMAL CARVING.
Puppy growling over a shell.

107. BLACK WOOD NETSUKE: ANIMAL CARVING.
Tiger reclining on a base.

108. WOOD NETSUKE: ANIMAL CARVING.
Monkey riding on a gourd.

109. GRINNING CARVED WOOD MASQUE NETSUKE.

110. CARVED WOOD MASQUE NETSUKE.
Otafuku with puffed cheeks and open mouth.

111. CARVED WOOD MASQUE NETSUKE AS ONI.

112. VERY FINE CARVED MASQUE OF OTAFUKU AS A NETSUKE.

113. MASQUE WOOD CARVING OF OKAME AS NETSUKE.

114. CARVED WOOD MASQUE NETSUKE.
Smiling woman with banded hair.

115. OLD CARVED WOOD MASQUE NETSUKE.
Very wide grinning mouth.

116. THREE BRONZE AND IVORY BUTTON NETSUKES.
Benten and Ebisu (signed), Oni on New Year (signed), and Two Tengu fighting (fine shibuichi) (3).

117. LARGE SILVER BUTTON NETSUKE.
Dragon and Fuji medallion in thin gold repousse; silver ojime and silver fob of twelve link chains.

118. SIX INCISED BRONZE AND IVORY BUTTON NETSUKES.
Poler on bamboo raft with hat of gold; man gazing at a bird (some gold), etc. (6).

119. IVORY ENAMEL AND SILVER NETSUKE.
Pointed oval with applied floral decoration of silver and enamel.

120. ENAMEL NETSUKE: KNOB SHAPE.
Fine blue inlaid with gold wire coin set in the base.

121. TWO ENAMEL NETSUKES.
As jar covers with rings.

122. SIX ENAMEL MEDALLIONS:
Floral design, one worn.

123. EIGHT MISCELLANEOUS NETSUKES.
Clam shell, gold lacquer and cloisonne button netsuke, etc., with a few small miscellaneous carvings (11).

124. SIX ANIMAL NETSUKES OF IVORY AND CARVED WOOD.
Horse feeding, wild Boar asleep, etc., with an Elephant carving of teakwood with ivory tusks flattened at the back to apply as an ornament (6).

125. EIGHT FIGURE NETSUKES.
Walrus ivory, and carved wood, Gama Sennin and Frog, Monkeys with little ones, travelling priest, etc. (8).

POTTERY AND PORCELAIN

126. TWO HIBEYAKI BOTTLES FOR PRIVATE SHRINE.
The wine bottles used in private residences for the libations. H. 8″.

127. DECORATED FIGURE OF HOTEI.
Laughing at three Karako who are climbing on his lap. His robe of yellow in a flower pattern. H. 4½″.

128. FLESH COLORED FIGURE OF HOTEI BY FUGIOKA. SIGNED.
Wearing a robe of pale blue patterned in pink flowers and Characters of Happiness. H. 7″. W. 6½″.

129. THREE SHORT SATSUMA FIGURES OF HAPPY GODS.
Hotei, Fukurokujin and the laughing little Otafuku with her fat arm held to her chin. H. 4½″. (3 pcs.)

130. TRAY AND BOWL WITH SCALLOPED EDGE BY AOKI AT HIZEN ARITA. SIGNED.
Chinese lion centre and bird and floral medallions. Diam. 10½″ (bowl) and 12″ (tray). (2 pcs.)

131. SMALL FIGURE OF OTAFUKU IN WHITE PASTE.
Figure of Daruma in red cloak, seated. (2 pcs.)

132. OLD KAWARAKI FIGURE OF EBISU.
Seated, smiling, with bowl and long pestle. H. 5″.

133. DECORATED FIGURINE.
Seated figure of Kwannon, holding a scroll. H. 5″.

134. KUTANI BOWL IN RED AND GOLD.
Scalloped edge and Sacred Lion and Peonies in the centre. Diam. 10″.

135. TEAPOT AS HOTEI WITH BAG.
Blue robe and his blue fan is the cover; the bag of iridescent brown glaze. H. 6″.

136. OVOID KUTANI JAR.
500 Rakkan decoration. H. 8½″.

137. OLD KAWARAKA POTTERY FIGURE OF HOTEI.
As an incense burner. He holds a fan and the Sacred Jar. H. 7″.

138. LARGE IMARI BOWL.
Floral panels and scroll decoration. Diam. 14½″.

139. KUTANI WATER JAR AS A MANDARIN DUCK.
Life size, original stopper.

140. STANDING FIGURE OF DARUMA.
Wrapped in a red cloak. H. 7″.

141. KAWASAKE BIZEN POTTERY FIGURE.
Fukurokujin dancing on a sack. Dark brown glaze. H. 7″.

142. KUTANI BOTTLE VASE.
White paste with red Dragons. H. 10″.

143. SATSUMA JAR VASE ON A LION: BY GYOKUSEN.
Painted in figures and Dragon in gold and color. H. 10″.

144. BLUE AND WHITE IMARI FIGURE OF SENNIN.
With scroll and Sacred Deer. H. 7½″.

145. PAIR OF OVOID VASES WITH FLARING MOUTH.
Finished as cover in wicker. H. 11″.

146. BIZEN FIGURE OF FUKUROKUJIN.
Seated, smiling, holding a staff, with a boy measuring his long head. Iridescent brown glaze. H. 8″.

147. OVOID JAR: BY KAIGETSU. SIGNED.
Chrysanthemums in ivory red and gold behind a bamboo lattice. H. 12″.

148. DECORATED FIGURE OF FUKUROKUJIN.
In a robe of gold medallions patterned in green characters. He holds an open fan. H. 8½″.

149. JAPANESE POTTERY OF A NO DANCER.
Painted robes of pale green and white, with black hat and open fan. H. 9½".

150. FUKUROKUJIN FIGURE IN BLUE AND WHITE.
Height 9½".

151. AWAJI DANCER: Figure.
Robes of ivory crackle patterned in bamboo in blue and green. Neck repaired.

152. TALL BOTTLE VASE: BY TAKEUCHI SHUBEI.
Blue ground with floral fan panels. H. 14".

153. BIZEN POTTERY FIGURE OF EBISU.
Seated on a pyramid of three Rice Bales, carrying a bag across his knee and holding aloft his drum-like hammer. Coated with brown. H. 12".

154. TALL BOTTLE VASE: BY TAKEUCHI SHUBEI.
Blue and white base with butterflies, and small fans on brown ground over the body. H. 14".

155. TALL KUTANI OVOID JAR.
Philosophers under bamboo. H. 15". With the signature of the seller Setzusando.

156. HOTEI: BIZEN POTTERY.
Laughing standing figure coated in dark brown glaze. H. 13".

157. LARGE BIZEN FIGURE OF HAPPY HOTEI.
Holding a Wrestler's fan, his old red robes patterned in shell and seaweed medallions, laughing countenance and up-raised right hand. H. 16".

158. HEXAGONAL LOW CHINESE BOWL.
Coral and gold cord decoration, turquoise blue lining. Diam. 6".

159. PANEL OF DECORATED PORCELAIN.
Poppies and butterflies on white porcelain panel. 6x4".

160. BLUE AND WHITE VASE; PEAR SHAPE.
Sleeping herdsman and cow in blue; bottle vase of decorated porcelain. (2 pcs.)

161. DECORATED WINE CUP AND SAUCER.
Coupe and small bowl. (4 pcs.)

162. SMALL OVOID VASE OF APPLE GREEN CRACKLE.
The inner side of the flaring lip in mirror black. H. 6", nicked.

163. SMALL KANG HSI ROUND BOWL.
Decorated with formal flowers and scrolls, two blue rings at foot, inside and on the base. Larger bowl, maroon outside, butterflies and sprays of flowers on the edge inside. (2 pcs.)

164. COUPE OF STRAWBERRY FLAMBE.
Kettle legs; Wine cup of blossom shape, and small kettle of celadon green. (3)

165. KANGHSI PEAR SHAPE JAR AND A WINE BOTTLE.
Dragon in blue and flame decoration on white paste. H. 7½", nicked. (2 pcs.)

166. TWO SMALL CHINESE COVERED BOXES.
Green pottery star shape and blue in triangular form, with blue and white scroll stand. (3 pcs.)

167. MING AUBERGINE PUZZLE CUP.
Small barrel vase of black paste carved with dragons; and an old red pottery squat jar with tortoise motif in old green. (3)

168. PAIR OF CHINESE WINE BOTTLES.
White paste, with figures of Emperors of China and Poems. H. 7½". (2 pcs.)

169. DEEP RED AND GREEN BOWL.
Figure decoration. Signed in Chinese characters "Kurindo;" and large Chinese cup and handle. (2 pcs.)

170. BLUE AND WHITE SHALLOW BOWL.
High foot, Diam. 8½"; and a Blue and White Teapot, with high handle and decoration of character clusters painted on the glaze. (2 pcs.)

171. CHINESE PLATE.
Figure Decoration, Diam. 10"; tall wine pot and cover with panels in ivory on a red-medallion ground; and a light-brown bowl with procession of the immortals. Both the latter old pieces. (3 pcs.)

172. WHITE BOWL OF YUNG CHING PASTE.
Very restrained decoration of a spray of peonies in tints (repaired at rim). Deep blue and white bowl of figure decoration. Diam. 7½". (2 pcs.)

173. MING BRUSH HOLDER OF PALE YELLOW.
Incised with Dragon in black, teakwood cover. Beaker vase in blue and white, Kang Hsi mark. H. 7½". (2 pcs.)

174. PAIR OF MINIATURE PORCELAIN VASES.
Pear shape in curved panels, Chia Ching (1796-1820); small square blue bowl lined with turquoise, Kang Hsi mark. (3 pcs.)

175. KANG HSI WHITE GLOBULAR VASE.
Immortals with the Sacred Peach; Brush Holder with Dragons in aubergine. H. 5″. (2 pcs.)

176. KIEN LUNG BOWL OF DECORATED PORCELAIN.
A flat-bottom round dish carved as wicker with formal peach in relief decoration. (2 pcs.)

177. THREE CHINESE GLASS WRITER'S WATER BOWLS.
Small bowl of hard stone, and a large flat awabi (pearl) shell. (4 pcs.)

178. CHINESE POTTERY GROUP IN IRIDESCENT GREEN GLAZE.
Two Chinese lions at play, leg repaired. L. 8½″.

179. MING GREEN VASE CARVED IN PANELS.
Eight curved panels with various birds and flowers in low relief in old colors. H. 9½″.
An interesting and decorative piece.

180. TALL SLENDER KUTANI SAKE BOTTLE: BY KANAIDO. SIGNED.
With original porcelain stopper. H. 15″.

181. TALL CHINESE SQUARE VASE.
Red ground in scroll design with figure and animal panel. H. 20″.

182. LARGE KOZI VASE. Ovoid shape.
Flat Relief carving of temple ornaments, vases, bowels, etc., in colors. On a dark ground with blue-green running glaze. Height 20″.

BRONZE AND CLOISONNE

183. OLD CHINESE SOFT BRONZE DESPATCH BOX.
Etched with Poems and figures, hinged top. L. 10″; with carved bamboo brush holder. 2 pcs.

184. MING BRONZE HIBACHI. Ming seal of 1465.
Round kettle shape with handle and pierced dragon cover. H. 4″, diam. 5″.

185. OLD CHINESE BRONZE SEATED FIGURE OF KWAN-YIN.
Seated on a bronze base.
Early carving of the Ming period. H. 7″.

186. JAPANESE SMALL CLOCK OF BRONZE.
In glass and wood frame. 5x4½″; Turtle in bronze supporting a vase. H. 6″. (2)

187. VERY LARGE BLUE CLOISONNE PLACQUE.
Stork and mate with bamboo. Diam. 17″.

188. GARNITURE OF BLUE CLOISONNE JAR VASES.
Light weight, embryo handles. H. 7½″ (2), and 9″ (1) (3 pcs.).

189. TWO CLOISONNE PLACQUES.
Fuji and storm dragon; and figure decoration. Diam. 11″ (2).

190. OVOID JAR OF FLAME LIKE CLOISONNE.
Modern. Old Cloisonne small bowl and shallow dish (3).

191. INCENSE BURNER OF SILVER CLOISONNE.
Ovoid form with scroll handles, the top carved in chrysanthemums. Delicate silver and floral relief enamel frame, two ivory panels on either side which are adorned with the most delicate work in mother of pearl in colors of birds and sprays of flowers.
H. 5½″. Teakwood stand.

192. CLOISONNE BOX ON COPPER.
Flattened oval and a little bronze water jug with cloisonne in the cover (2).

193. SMALL BRONZE VASE.
Carved in formal Palm leaves, and a small yellow kettle koro with silver and malachite top (2 pcs.).

194. TWO CLOISONNE PLACQUES.
Fan, Panel, butterfly and carnation decoration. Diam. 12″. (2).

195. LARGE OLD CLOISONNE TEAPOT.
Lotus and stems in green, aubergine and blue, cloisonne handle and brass Lotus knop.

196. ROKUBU BELL AND STRIKER OF BRONZE.
The call bell carried by the Rokubo who strikes it in calling to prayer. 9x3½″.

197. OVOID JAR OF IRIDESCENT BLUE CLOISONNE.
Decorated with a Howo Bird. H. 10″.

198. SQUARE FORM CLOISONNE JAR VASE.
Decoration of Hen and Rooster under Cherry Tree. H. 12″.

199. BRONZE FIGURE OF SENNIN.
Holding a scroll. Gold lines. H. 12″.

200. LARGE BLUE CLOISONNE SHALLOW ROUND TRAY.
Scroll border. Bat and Good Luck character, fine color and gold bronze base. Diam. 14″.

201. CRYSTAL BALL HOLDER.
Dragon upright in bronze. L. 6″, H. 6″.

202. SLENDER OLD TALL BRONZE VASE.
Shaped as a hyacinth bulb. Roughened either with heat of the action of the earth and showing old red tones. H. 12″.

203. CARVED BRONZE QUADRILATERAL VASE.
Lotus base supports the jar shaped body with lion head panels as decoration.
H. 8½″. Chien Lung Chinese red brown piece.

204. OLD CHINESE BRONZE KORO.
As the Sacred Lion, with removable head as cover. H. 5½″.

205. TWO OLD CHINESE BRONZE MIRRORS.
Round and square, with carved decorations of animals and fruit (2 pcs.).

206. OLD CHINESE CLOISONNE DISH.
As a red Lotus, small hole in the bottom; Carved bronze medicine pot, with lacquer cover for hot water base.

207. CHINESE BRONZE OF THE SACRED FIRE.
Form grasped by the Priest and used in the Temple Ceremonies. (2 pcs.).

208. IMPORTANT BRONZE JAR, BY KUNIHASA.
Surmounted by a Figure of Hideyoshi, the great Japanese hero, in armor with General's Fan and a Gun. Three large Howo Birds on the Base support the Jar which has wide winged handles of the form of Dragons. H. 30″.
A well balanced piece of fine workmanship.

209. TEAKWOOD STANDS:
A few ornamental teakwood stands, some several inches in height.

210. TEAKWOOD STANDS.
A group of stands for pieces of small size and height.

211. TEAKWOOD STANDS:
A Group of stands for pieces of medium size and height.

SECOND SESSION—Nos. 212 to 503

WEDNESDAY EVENING, MAY 4th, at 8 o'clock

Japanese Color Prints

Including Mr. Rockwell's set of the Tokaido with Variations, Kakemonos, including a very rare and fine set of Four Temple Paintings of Kwannon, rare landscape examples by other artists than Hiroshige and Hokusai, examples of little known print artists, etc.

BUNCHO

212. FOUR FAN PRINTS WITH ACTORS.
Original color.

FUSATANE

213. NOBLEMAN AND A LADY.
Two prints, one group near a Peony screen and the other Autumn Viewing by the River (2 pcs.).

HIDEMARO

214. THE SAMISEN: THE KOTO.
Two prints, Lovers with a black Samisen, Two Ladies with a Koto, all half length. Unusually good examples (2 pcs.).

HIROSHIGE I

215. WOMEN TRAVELLING IN WINTER.
A fine snow print above, with a hill in the background like a great round moon.

216. EARLY HIROSHIGE FIGURE PRINT.
Geisha dressing before a black mirror. Signed.

217. PROCESSION ON A HILLSIDE STREET.

218. THREE PRINTS FROM THE "100 POEMS."
Poet with her fan, Poet making her obeisance, and the Combat on the road (3 pieces).

219. FIVE HARIMAZE SHEETS.
Including one black with white reserve of Fuji, a badger, etc. Puppies in snow, etc., one sheet cut away (5 pieces).

220. SMALL GREEN AND GREY BIRD AND RIPE PERSIMMONS.
Square form. Signed.

HIROSHIGE II

221. SHINTO TEMPLE AT MIYOJIMA.
Maiko Beach. Two Landscapes from the Shokoku Meisho. (2.)

222. TWO PRINTS FROM "TOTO 36 VIEWS."
Takanawana and Kinryuzan Festival Day. Margins, (2).

223. FUTAMI URA.
The Great Pine (both from the Shokoku Meisho), a print from Hiroshige I's "36 Views," Koganei Cherry (later printing) from the La Farge collection (3).

HOKUSAI

224. FOLDING FAN PAINTING. SIGNED. HOKUSAI.
Chinese Traveller seated.

225. TWO PRINTS FROM THE CHUSHINGURA.
Tonase and her mother travelling, and another by Hokusai.

HOKUSETSU

226. ACTOR AS A SALT GIRL.
Fine lines but handled and three prints by Hokuyei and Hokushu. (4 pieces.)
Hokusetsu is a very rare name and signature.

HOKUSHU

227. TWO LARGE HEADS. A Warrior in a War Hat.
His black robe finished in silver, etc. Signed. (2).

HANABUSA ITCHO

228. MAY: BOYS TOY FESTIVAL.
From a Set of "12 Festivals of the Year." Scarce. Signed.

OKUMURA KAIZO

229. A LADY TEACHING A CHILD TO READ.
Ink proof from the key block.

230. KEIMEI OR KYOME, KYOSHI AND TAITO.
Signed, rare signatures (3).

KIYOMINE

231. LADY STOOPING BY A BRAZIER.
She has not finished dressing. Signed.

232. GROUP OF FIVE FAMOUS ACTORS.
In a Scene. Fine color, line and condition.

KIYOMITSU

233. LADIES FREEING POEM STORKS.
Two sheets of a Triptych. Mellowed. Signed.

KIYONAGA

234. GROUP IN ECRU AND PALE BLUE.
A group of boys dancing, with a lady and little girl looking on. Signed.

KORIUSAI

235. A COURTESAN, THREE SHINZO AND TWO KAMURO.
In robes of pink and lavender. Good color but handled. Signed.

KUNIMARU AND KUNIHARU

236. A MUSICAL PARTY OF THREE LADIES:
Fine printing, color and condition. Lady with sword, etc. 2 Diptychs. Signed.

KUNIMORI AND KUNIHISA

237. GIRL IN BLUE WITH A FAN.
Standing by a pink Koto. Fine color and condition. Man in black hat. Signed. (2 pcs.)

GOTOTEI KUNISADA

238. LADY WITH A CUP.
Loose trailing pink and blue robe in a tiny pattern. Fine and clear printing and condition. Lady in green in a shaft of light. (2 pcs.) Signed.

239. INK PROOF. TWO LADIES AT FLOWER ARRANGEMENT.
Ink proof from the key block with the register marks to right. Some writing in red on the reverse shows through as black. Signed.

240. LADY SEATED READING A LETTER.
Her dotted pink robe tied with rich black. Signed.

241. LADY WITH A WARRIOR'S HAT.
Voluminous robes of lavender, green and pink. Signed.

242. GIRL IN BLUE WITH A BLUE CUP.
Large head and bust portrait. Signed.

243. FAN PRINT BY KUNISADA.
Girl seen at half length with a thin blue fan, seated among flowers. Beautiful color and good condition. Signed.

244. MAN WITH A MAKEMONO.
Very fine color of purple and black checks in his robe. Night background and cherry bough. Signed.

245. MAN MENACED BY A GHOST.
Good color and condition.

246. THREE LADIES WITH A ROLLING CASE OF BOOKS.
Ink proof from the key block of charming quality. Signed. Register marks to right.

247. NOBLEMAN ATTENDED BY A LADY.
Who hands him a black Lacquer box. Ink proof from the key block, showing the register marks to right. Signed.

KUNITSUNA

248. GIRL IN A LONG BLUE ROBE.
Carrying a lacquer box. Signed.

KUNITERU

249. DIPTYCH: THE PILGRIMAGE.
Hundreds of Devotees climbing a mountain, two sheets from a triptych; Four of the Seven Fortune Gods (from a triptych) 3 sheets. Signed.

KUNIYOSHI

A series of beautiful fresh impressions from the "100 Poets" Series

250. FORTY-FOUR SHEETS FROM THE "100 POETS."
Poet on the balcony admiring water view; Poet in red seated before the picture of a deer; Poet in black with a kitten and children and two others; the celebrated Rain Print, Ring around the Moon, a number of beautiful Moonlight Prints, etc. ALL VERY FINE, COLLECTOR'S CONDITION, (44).

251. A GIANT WARRIOR WATCHING FIGHTING BIRDS.
The other two figures on the road show European influence. Signed.

252. A GHOSTLY COMBAT.
Ghost Crabs and ghosts rising in the waves menace a ship and two other sheets, each from a triptych. (3)

253. DRAGON COMBAT.
Two sheets from a triptych, a splendid Dragon head emerging from thunder clouds, menacing a warrior with a sword.

254. THE RED BRIDGE AND THE WARRIOR.
Warrior in black waving a pink and white banner, mountainous background. Signed, very fine color and good condition.

255. MAN DIVING FOR THE GIANT CARP.
Warrior on the bridge. (2 prints.)

256. ONI SPRINGING FOR AN ANCHOR.
Fine color but wormholes.

KYOSAI

257. TWO PANELS AND A TANZAKU.
Shoki and Oni, boys catching a fly and a Dancer with umbrella. In one mount. Good color and condition. Signed. (3)

MASANOBU

258. SHADOW GAME.
Three young people grouped round a candle one with samisen, while a youth watches a girl make shadow pictures. Thin paper and applied coloring.

MINEMARO

259. LADY TRAVELLING WITH TWO YOUTHS.
A little mellowed but retaining the color values. Signed.
Rare example of an artist influenced by Utamaro.

NANGAKU

260. THREE TORTOISE.
Printed in blue and grey. Signed.

RINZAI

261. COCK AND HEN IN A FIELD.
Under a Cherry Tree with distant landscape, bay and hills.

SADAHIDE

262. LADY IN PINK, TIED WITH BLACK.
Standing with her pipe. Landscape inset of fan shape at the top. Signed.

SADAKAGE

263. THE LARGE FIGURE OF A SEATED WOMAN.
Sheet from a triptych, a part of her companion with a cat on her lap can be seen. Signed.

264. GIRL TYING HER OBI.
Standing by a Lantern, whose short length shows the lateness of the hour. Beautiful color of blue and rich black. Fine impression. Signed.

265. GIRL IN PURPLE. CHILDREN PLAYING IN SPRING.
In the garden under a Cherry Tree. Signed. (2 pcs.)

SADATORA

266. GIRL IN A SHORT GOWN. A GIRL IN A LOOSE STRIPED ROBE.
Circular inset of Ryogoku. Signed. (2 pcs.)

SADAYOSHI

267. TWO WARRIORS: GIRL AND BRAZIER.
Wearing a robe of fine black, the blue curtain behind her with white floral pattern. Signed. (2 pcs.)

SEKIJO

268. LADY WITH A WRITING BRUSH.
Signed at half length. Signed.

SENCHO (TEISAI)

269. A GIRL IN BLUE WITH A FAN.
Having the picture of an Actor in black. Rare. Signed.

SHIGEHARA

270. NIGHT COMBAT: DIPTYCH.
Two men in the dark, embossed printing in blue and gold and silver with color. Signed.

271. A YOSHIWARA BEAUTY SEATED.
Adjusting a hairpin. Fine black in her robe. Signed.

SHUNEN

272. MAN SEATED IN A TUB.
Rubbing his back with a blue towel, a lion robe and girdle hanging on a suspended bamboo rod near by. Signed. Rare example.

SHUNCHO

273. PRINT FROM THE "TWELVE MONTHS" SERIES.
Two pictures on one sheet. Above a round panel a group of four women and a child passing a shop; Fan shaped panel below with two ladies, one stopping to tie her leggings, and a boy. Signed. Timeworn.

SHUNSEN

274. LADY WITH A CHILD.
Her head wound in a black drapery the child carrying a toy actor as the Fox Woman.

SHUNSHO

275. TWO HEADS OF ACTORS.
In Fan shaped panels. Good color. Jar seal signature.

SHUNTEI

276. DIPTYCH. COMBAT BETWEEN A MAN AND TWO WOMEN.
A famous scene in good color. Signed.

277. WARRIOR DEFYING A WILD MAN. MITSUHARA PLUNGING INTO THE SEA.
Splendid composition and good color. Signed. (2 pcs.)

SHUNYEI

278. WARRIOR IN ARMOR.
Holding a Fan with rising sun. Signed.

TORIN

279. OLD MAN PLAYING THE FLUTE.
Near a Verandah. Signed, fine color, margins, and Lovers catching fireflies by SUKENOBU. (2 pcs.).

TOMIKUNI

280. LADY AND HER BABY PICKING FLOWERS.
Rare example. Signed.

TOYOKIRO: RARE SIGNATURE

281. LADY IN ROSE COLOR.
Dragging a hand wagon of scrolls and books. Beautiful color. Signed.

TOYOKUNI I

282. TOYOKUNI ON A YELLOW GROUND.
A girl in a dull green robe patterned in crimson and green maple leaves, tied with black and wearing a black hat kneeling before a tripod with sake kettle. Three fan-shaped insets overhead. Signed. Fine color and good condition.

283. THREE WOMEN IN A LANDSCAPE.
One wearing black seated on the hillside, a companion with staff and another watching a fan torn away by the breeze. Good example and color. Signed.

284. FAN PRINT BY TOYOKUNI.
Lady in blue tied with black kneeling on the verandah, a man leaning against the pillar. Signed. Fine color. Corner worn.

285. ACTOR AS A WOMAN WITH A YELLOW TABLET.
Fine line and color and good condition, a few holes.

286. ACTOR TRAVELLING.
Some ink-spots. But fine lines and fairly good color. Signed.

287. MAN IN BLACK AS A SAMURAI.
The right shoulder showing the pink under-robe. Signed.

288. GIRL TYING HER OBI.
Seen from the back. Inset of three fans. Signed.

289. THE SNOW GARDEN. Two sheets from a triptych.
Six figures under umbrellas in a snowy garden. Signed.

290. LADY STOOPING AT A BARRED DOORWAY.
Good black and grey in her robe. Signed.

TOYOKUNI II (KUNISADA)

291. WOMAN AS A TRAVELLER.
In a robe of wheel pattern in yellow on black; Samurai in a startling robe of black, blue, pink and lilac. (2).

TOYOKUNI

292. INK PROOF OF SIX MEN.
One with sake gourd and egg-plant, another with pipe, one with fan, etc.

TOYOKUNI II

293. GEISHA GIRL SEATED WITH A SAMISEN.
Voluminous robes of black in a pattern of chinese orange pods and vine. Signed

UTAMARO

294. READING A LETTER.
A Courtesan in a robe of purple tied with brocade obi on a black ground kneeling and reading a letter. Good lines and color, corners strengthened.

295. AMUSING A CHILD.
Two ladies and a child in green with a book on her head. Time worn. Signed.

YEISEN

296. A COURTESAN WITH A LETTER.
Her rich robes of pink, green and lavender. Large cherry bough above and night sky. Signed.

297. COURTESAN IN BLACK AT A DOORWAY.
Her robe of Dragon pattern; People in the teahouse shadowed on the shoji. Signed.

298. BOYS ROLLING A SNOWBALL.
Four merry little fellows, one under a big umbrella. Signed.

299. GIRL ON THE VERANDAH.
Very fine tone of blue shading into pale blue in her robe, which is tied with velvety black. Fine condition and color. Signed.

300. A YOSHIWARA BEAUTY SEATED WRITING.
Rich colors, good condition. Inset of Fuji in blue. Signed.

301. GIRL SEEN AT HALF LENGTH.
One of Yeisen's large heads in good condition and color. Signed.

YEIZAN

302. TWO GIRLS BY A STONE LANTERN.
The taller in black tied with grey shields her eyes with her hands as she looks back, her companion wears rose-color. Signed.

303. DARUMA SEATED BY A WATERFALL.
Very early and rare square print in grey and black. Signed.

304. GEISHA SEATED OUTSIDE A TEAHOUSE.
Her companions are seen in shadow inside. Signed.

305. LARGE HEAD OF A MOTHER.
Holding a baby. Signed.

306. STANDING FIGURE OF A WOMAN IN BLACK.
Her obi of Salmon pink. Her Companion is seated wearing a robe of lavender stripes. Signed.

307. GEISHA GIRL WITH A SAMISEN.
Fine use of purple shading into pink. Signed.

YEISHI

308. A YOUTH AND TWO LADIES.
In a landscape accompanied by a child. Purple (faded) tones. Signed.

YOSHIKAZU

309. THE TWO PUPPIES.
A lady wearing soft robes of bluetones and violet, stands under white cherries, with two puppies. Signed. Good condition and color.

YOSHIMORI

310. MOTHER WITH A BABY IN THE RAIN.
Wearing blue and shielding under a blue umbrella. Signed.

YOSHIUKU

311. MOONLIGHT SCENE.
Two ladies on the verandah admire the moon rising from light misty clouds. Soft color and good condition. Signed.

YOSHITORA

312. PANEL OF MOTHER AND SON.
The boy beating a drum, showing marked European influence.

YOSHITOSHI

313. PRIEST SUSPENDED IN PENANCE.
Held up in the clouds by a Demon Guardian. Signed.

ZESHIN

314. TRIAL OF STRENGTH BETWEEN ONI AND A MAN.
Five Oni in wonderful color pulling against a man in equally, fine blue. Signed.

315. FAN PRINT OF FERRYMEN ROWING BOATS.
Good drawing. Signed.

DRAWINGS

316. WILD DUCKS.
Drawing in color, and others. Birds and Flowers, Puppies, etc.,. some in color or in black and white. (21).

317. DANCING GIRLS.
Fat woman kneeling at a tub, and other small and clever drawings, mainly figure studies. (21).

318. KWANNON DRAWING IN MONOCHROME.
And others in color and black and white, some on silk, Square form (12 pcs)

WATER COLOR DRAWINGS BY KYOSEN

319. HOTEI PLAYING WITH THE CHILDREN.
Large square size. Five Blind Men. Signed. (2 pcs.)

CHINESE PAINTINGS

320. TWO EARLY CHINESE PAINTING ABOUT 1799.
Touched with silver, showing a family group coming out to meet a traveller and companion. Unsigned. 4to. (2).

321. THREE LADIES AND A CHILD IN THE GARDEN.
Ladies and children at a window (2 pcs.)

322. HEAD OF A GIRL. SMALL ORIGINAL PAINTING BY EISEN.
Wearing a blue robe lined with green. Square form, signed.

323. KUNIYOSHI PAINTING FROM THE LA FARGE COLLECTION.
A Girl's head, wearing a striped blue robe. Signed. Square form.

324. HEAD OF A GIRL. PAINTING BY KOCHORO KUNISADA.
Signed. She wears a check robe. Square form.

325. YEISEN PAINTING OF A GIRL'S HEAD.
She plays the Samisen. Beautifully painted, square form. Signed.

326. TWO FINE OLD SQUARE STENCILS.
Fighting Dragons and Ships (2).

327. TWO FINE OLD SQUARE STENCILS.
Very careful Bamboo pattern and Flowers with two pillars (2).

CHIKAMARO

328. MIHONO MATSUBARA.
Landscape with Pine trees and distant water view. Signed. Small margins, rare.

HIROSHIGE I

329. VERY EARLY EXAMPLE: Oblong Broadsheet.
Benten, Ebisu, Daikoku and Fukurokuji, running with coins, fans, etc., scattered in all directions. Signed.
Very rare and early Hiroshige I.

330. FUJI RISING FROM THE MIST: OBLONG.
Admirers under a pine watch Fuji emerge from the mist. Very rare example but toned. Margins. Signed.

K. MASAYOSHI

331. LANDSCAPE.
Scene from the Story of Shu-Yu-O and Ho-Gi. Large sheet in green, pink and blue. Margins. Very scarce.

332. THE CHUSHINGURA. SCENE II.
A fine printing of black, pale green and yellow. But time-worn.

SADAHIDE

333. TWO PRINTS: LANDSCAPES.
Ladies travelling by a mountain stream; and a sage travelling on a black bull on the sea shore. (2 pcs.) Signed.

SADANOBU

334. BINGO KWANNONDA.
Kwannon Temple by Moonlight on the great cliff by the sea. Rare landscape.

SHIGEMASA

335. TEMPLE OF 500 RAKKANS.
Distant view of hills and fields. Margins. Signed. Scarce.

SHIGENOBU

336. UYENO PARK AND TEMPLE.
Scarce landscape with margins. Signed.

SHUNSEN

337. THE CHUSHINGURA: SCENE 6.
Printing in blue and yellow, scarce.

TOSHIKATA

338. TWO GIRLS AT THE WELL.
Two Girls at Flower Arrangement and a group of girls. (3 pcs.)

TOYOHARU

339. LANDSCAPE: DRINKING PLACE.
Printing in green and pink. Very scarce. Signed.

340. QUARTER BLOCK LANDSCAPE.
Ryogoku Bridge and Festival. Two color, pink and green. Signed.

TOYOHISA

341. THE YOSHIWARA.
Main Street with many people, yellow ground, rare example. Margins. Signed.

YOSHIKAZU

342. LANDSCAPE: Ume Yashiki.
Plum Garden in Spring. Signed, margins, (which are worn).

TOKAIDO SERIES BY HIROSHIGE

First Edition of the "Fifty-three Views," "Tokaido Go-Ju-San Eki Fu Kei Tsuzuku Yoko Gwa"—Drawn across continuous Views of the Fifty-three Stations of the Tokaido. Complete set of the 55 Views (including Yedo and Kyoto) from the first issue of the work from a volume of oblong sheets, with all the prints in the original form and having centre crease unless otherwise noted. One or two have the margins "thinned" in.

The set is in condition known as "album" prints, having been kept in that form and not exposed to the deterioration that must come in the passing of years of exposure to sun and smoke.

343. AKASAKA. No. 37.
Guests Dining Room, with the country Geisha dressing in another room to go and entertain them. Only state, early coloring.

344. ARAI WITH FESTIVAL BOATS.
A very gay and pretty print with all the charm of the coloring of the original issues. Slight sign of crease only.

345. HORSE FAIR AT CHIRYU. No. 40.
First state without the hill in the background, no crease.

346. CHIRYU.
The same, crease, darker blue tones.

347. EJIRI. No. 19.
With distant view of Miho Beach. An early issue of a print that suffers greatly in later editions.

348. EJIRI.
The same, no crease.

349. FUCHU. No. 20.
Travellers fording the Abe River. The only state; well printed with graded green and blue water. Two printings (2).

350. FUJIEDA. No. 23.
Changing horses and coolies. First issue of the only state with the gradation of color in the ground lost in later issues.

351. FUJIKAWA. No. 38.
Highway scene with villagers bowing before a Daimio's cortege. Only state, with orange sky with clouds.

352. FUJISAWA. No. 7.
The only state. Torii and bridge leading to Yugioji Temple.

353. TARUI OR FUKUROI. No. 28.
The first "bonfire" print in the first state with the grey curling smoke in gauffrage.

354. FUTAKAWA. No. 34.
Or "The Monkey Race Course." Only state; early coloring.

355. GOYU. No. 36.
Tourists and women "Inn Runners." An amusing print.
First state, (with the publisher's mark in the circle in the Tea-house) and second state (2).

356. HAKONE LAKE. No. 11. Two Variations.
A soft harmony of colors. Fuji without outline.

357. HAMAMATSU. No. 30.
The second "bonfire" print, showing a dreary winter scene, but finely printed in the first issue, with the smoke in gauffrage. Two variations (2).

358. HARA. No. 14.
Fuji at early morning.
Fuji dominating the scene and in rose and grey.

359. HIRATSUKA. No. 8.
Nawate Highway, known by the round hill. First state, no variations.

360. HODOGAWA. No. 5.
First state with blue hills to left. Coolies carrying a Norimon across Shinkame Bridge; a very pretty bridge and village print in the earliest coloring.

361. HODOGAWA.
Another state, no crease and no hills in blue.

362. ISHIBE. No. 52.
Me River Village. Only state but well printed early issue with the streaks of mist on the hills.

363. ISHIYAKUSHI. No. 45.
First state with the deep blue hill in the background.

364. KAKEKAWA. No. 27.
Distant view of Mt. Akiha, with travellers on the turf bridge watching flying kites. The well-known "Windy Day" print in the first issue.

365. KAMEYAMA. No. 47. CLEAR WEATHER AFTER SNOW.
EARLY STATE, retaining the rosy glow on the horizon; the icy blue grey of the hills as finely graded, and retaining the original touch of color finely restrained in the trunks and limbs of the wind-swept trees. Mr. Happer describes this as *"One of the masterpieces which give this series its well deserved renown."* Moth-hole in top margin.

366. EVENING SNOW KAMBARA. No. 16.
Considered as one of the greatest snow prints in Japanese art. Early state, with the shaded roofs to left and the foot-prints.

367. KANAGAWA. No. 4.
Sunset. Beautiful water print. First state. The cloud forms to left, no posts in the foreground in the water, roof angles very sharp and the small boat near the large Junk, two margins and corner thumbed.

368. KANAGAWA SUNSET.
A variation with clouds and all the tree blocks different.

369. KANAYA FORD ON THE OI RIVER. No. 25.
A wide river bed dreaded by passengers on account of the difficulty with which it is forded.

370. KAWASAKI. No. 3.
Ferry boat on Ryogoku River. First state, with the man on the raft and the key-block line to Mt. Fuji, and the striated sky.

371. KAWASAKI.
Two variations, one with Fuji, one without. Neither has man and raft (2).

372. KUSATSU. No. 53.
Dispatch bearer carried past the Post House. Only state, early coloring.

373. KUWANA. No. 43.
The Seven Ri Ferry. A much liked boat print.

374. THE LONG RED BRIDGE AT KYOTO. No. 55.
A favorite view. Only state but original coloring.

375. KYOTO BRIDGE.
A printing in green without the second line of hills.

376. MAISAKA. No. 31.
The white cone of Fuji seen at Imaki Point. One of the finest landscapes of the series. Two variations.

377. MARIKO, MEIBUTSU CHAYA. No. 21.
With the pretty tea-house. Retaining the beauty of the unfaded rosy "beni" background, which throws into relief the young budding white plums.

378. MORNING MIST AT MISHIMA. No. 12.
The most celebrated print, perhaps, of the many mist prints of Japanese Art. Early state with the trees appearing from the mist.

379. MISHIMA MIST.
A variation with the three men to right, quite clear and variation in color (with a later copy). (2 pcs.)

380. MINAKUCHI. No. 51.
Women peeling and drying Gourds in a field near a village street. Only state, early coloring, and a variation. (2)

381. MITSUKE TEN RYU GAWA. No. 29.
"Heaven Dragon River" with its Ninety-Mile Rapids crossed here; early printing.

382. MIYA. No. 42.
Temple Festival, Atsuta Temple. Only state with the racing coolies, early coloring in the Torii oxidizing with time. (3 variations.)

383. NARUMI. No. 41.
Village street in the first state, with the "Hiro" seal and "Take-uchi" on the shop front.

384. MORNING SCENE ON NIHON BASIN. No. 1.
Fine early printing but little thumbed on the lower margins. The earliest block with fewer figures, and cloudy sky, and the print with a crowded bridge. (2)

385. NIHONBASHI.
Two variations, one with clear sky and one with a crowded bridge. (2)

386. NISAKA PASS THROUGH SAYO MOUNTAIN. No. 26.
Showing the "Stone that cries at midnight." Two variations in color. (2)

387. NUMAZU. No. 13.
Or "Yellow Evening" with Pilgrims on the way to Kompira.

388. ODAWARA: FORDING THE SAKO RIVER.
First state, no rafts and with only two figures on the further shore, and the yellow sky. No margins.

389. ODAWARA.
Second state, with four figures on the further shore, publisher's imprint and three rafts.

390. ODAWARA.
Two variations, each with changes in the hills and a copy. (3)

391. TIGER RAIN AT OISO. No. 9.
A noted rain print, with a warm yellow sky, a very rare and desirable mark of the early impressions, and the "Tiger Rain" clearly and sharply defined.

392. OKABE. No. 22.
The first printing with the coloring of the original issue, the hill being the same shade of green on each side, and a variation. (2)

393. OKASAKI. No. 39.
Fine bridge print, in the first state with original coloring.

394. OKASAKI AND BRIDGE.
A later state without the high blue hills, and the bridge in red.

395. OKITSU. No. 18.
The only state carefully printed, and a later one. Showing the "Fat Wrestlers" being forded over the river. (2)

396. OTSU. No. 54.
Tea-house past which goes a string of picturesque ox-carts. Second issue (without the green hill) and good coloring. (2 copies.)

397. SAKO NO SHITA. No. 49.
Or "Throwing-away-the-brush-Peak," a saying originating in the despair of the artist to render its beauty. Only state, first issue.

398. SEKI. No. 48.
Early start from the Post. The only state but with the fine grading of the ground of the first issue and the splendid blue of the large Aztec-like crests of the hangings.

399. SHIMADA. No. 24.
Steep Bank of the Oi River. Only state, fine early coloring.

400. DAWN AT SHINAGAWA. No. 2.
First state, as described in the Happer catalogue, with fewer figures, and the sky with the pink of dawn clouds in the blue. Note the first register shown in the sails and roofs, with a later example. (2)

401. SHIRASUKA (No. 33) OR "SEA VIEW HILL."
The only state, in the earliest coloring of a sea vista which Mr. Happer says "delights the eye." Two printings and a key block, the latter very rare. (3)

402. THE RAIN STORM AT SHONO. No. 46.
One of the most celebrated storm scenes of Japanese Art. An early block where a gust of wind sweeps across the scene. Note also the characters on the umbrella, a mark of the First State.

403. TOTSUKA. No. 6.
Branch road, main street, with Inn. Two margins. First state, with man getting off the horse, and the side of the Tea-house Kome-ya open. The sky is striated and the middle tree has not been removed.

404. TOTSUHA.
Second state, Inn enclosed, and traveller mounting his horse.

405. TSUCHIYAMA SPRING RAIN. No. 50.
First issue of this renowned rain storm print, with the original coloring, particularly of the ground and trees seen through a sharp downpour under which the Daimio's cortege in the foreground bend their heads in picturesque yellow mushroom hats.

406. YOKKAICHI, SAN CHO KAWA. No. 44.
A famous storm print, showing the sweep of the wind and the mad race for the hat down the embankment.
First state, without the shadow on the man's cloak, and the second state (no margins), 2 pcs.

407. YOSHIDA. No. 35.
The long bridge over the Toyo River, in early coloring with the aubergine striated sky.

408. YOSHIWARA. No. 15.
Celebrated as the only point on the Tokaido road where Fuji is seen to the left.
First state, and a very good impression.

409. YUI. SATTA PEAK AND MINE.
A view of Fuji beyond the point and orange sky at the top.

ASHIYUKI

410. SHADOW TRIPTYCH.
Three large shadow heads. Scarce. Signed.

411. FIVE DIPTYCHS.
Snow scene with lady in black and her lover, Lovers on a Balcony, etc. (5).

412. THREE TRIPTYCHS.
Street scene, Cherry blossoms and Two ladies and a man, etc. (3 pcs.).

413. LADY WITH SAKE AND TRAY.
Lady in grey gauze by Ashiyuki, Lady in black by the same and two other figure prints (5).

ASIKO

414. LADY IN PINK AND LAVENDER.
On a Bridge; Actor as a woman on the river bank, with a man Actor in pink in the rain and three other figure prints by Ashiko and others (6).

ASHIHIRO

415. LADY IN THE RAIN.
Geisha leaving a Teahouse and four other figure prints by other artists (6 pcs.).

ASHIKUNI

416. WARRIOR ATTENDED AND UTAEMON.
Good early examples from the La Farge Collection. Signed. (2).

JYAKUKEI

417. THREE BIRD AND FLOWER PRINTS.
Flying Storks, Falcon and a red Bird (3).

KUNISADA (TOYOKUNI)

418. TRAVELLERS: A MAN AND WOMAN IN BLUE.
Fine color; Man startled by a Ghost in a willow tree; and 7 others (9 pcs.).

419. COURTESAN ON THE BRIDGE.
With two little girl attendants, and examples of Kunichika, Ginko, Kunimasa (8 pcs.).

420. GYOSAI HANABUSA ITCHO AND KUNIYOSHI.
Foxes Wedding, Ghostly Octopue and Giant Spider by Gyosai, three prints in blue and black, by Itcho and two by Kuniyoshi, etc. (9 pcs.)

421. TOMINOBU KIKUMARO AND YOSHIZURU.
Three figure prints, rare signatures, the Kikumaro, a large head of great beauty but time worn, etc. (5)

422. RYUSEN (KUNISATA), YASUNOBU AND SADATORA.
Three figure examples of scarce signatures, poor condition, and prints by Toyokuni, etc. (6).

423. SHIKEMARO, SHUNKWA AND SHIGEHARU.
Three figure prints, scarce signatures, and three others (6).

424. SHIGENOBU, SADAFUSA AND HOKUSHU.
Three figures, the two first very good examples of the figures of women both in line and color, by these men (unusual). (3).

TOYOKUNI KUNISADA

425. THREE NIGHT SCENES WITH WOMEN.
Much better quality in design and color than is often shown, etc. (5 pcs.).

426. A POET, A WARRIOR, A LADY WITH A FAN.
And others, all large heads (9).

427. GAKUTEI, GENRAN AND HIROSADA.
A group by Gakutei (scarce). Two men making a fire, very cleverly handled and by Genran and three prints by Hirosada (5).

428. HARUMASA (KUNIMORI), HOKUYEI AND HOKUSHU.
Three figure prints, the first a very rare signature and a beautiful print of a mother in blue with baby and lunch tray (3).

429. HOKUKO, HOKUKEI AND HOKUSHU.
Three figure prints in fine condition, the second a group (3).

HOKUSHU

430. TWO LARGE SNAKE DIPTYCHS.
One a combat with Fox and snake, very curious (2 pcs.).

431. TWO DIPTYCHS.
Giant Rat and the Combat (2).

KUNICHIKA

432. TWO CREPE PRINTS ON BLUE.
And a group by Kyosada (3).

KUNITAKA

433. LANDSCAPE: TAKANAWA FROM THE YEDO MEISHO.
Moonlight scene in blue tones. Signed, margins.

434. KUNITOMI, KUNIYASU AND KYOSAI.
Lady on a green bench, geisha on parade and Ebisu with fish.
Three examples of scarce signatures (3).

435. KUNITERU, KUNIAKI AND KUNIYASU.
"Miss Otake, 1870" learning a lesson, on the balcony and on parade. Three scarce signatures (3).

436. KUNIYASU, KUNIMARU AND KUNITERU.
Lady in black check seated. girl with purse and lady attended, three examples of rare signatures (3).

437. KUNIAKI, KUNIYASU AND KUNITSURU.
Lady on a balcony at night (fine use of black in sash and background), Lady with a bucket and with a box. Three rare signatures (3).

438. KUNISATO, KUNINOBU AND KUNIHIKO.
Girl in blue and ladies attended, examples of scarce signatures (3).

439. KUNIHIKO, KUNIMORI AND KUNIMARO.
Ladies with Fans and Samisen. Examples of rare signatures (3).

440. FOUR CREPE PRINTS.
Early examples, Geisha on a balcony, Geisha with a letter and two men with Tiger and Dragon (4).

GOTOTEI KUNISADA

441. A LADY IN BLUE.
With a romping baby. Fine color, but background dust-soiled.

442. GEISHA LEAVING A TEAHOUSE.
Fine and effective use of black.

443. A LADY SEATED NEAR A WRITING BOX.
She is smoking a cigarette (unusual).

444. LADY IN APRICOT COLORED BROCADE.
Man with drawn sword at night (2).

445. TWO GIRLS DRESSING.
Dressing table, mirror, and much interesting paraphernalia. They are near a flight of red steps.

446. POET WITH HER HAIR FLOWING. TRIPTYCH.
And very voluminous robes with a merchant seated on either side.

KUNISADA

447. GEISHA UNDER A CHERRY.
Geisha near a Plum Tree. Two very decorative prints (2).

448. TWO PRINTS IN LAVENDER.
Young Samurai and ladies (2 pcs.).

KYOSAI

449. THREE HARIMAZE PRINTS.
Fuji, ghost, a print in blue with white reserve, etc. (3).

KANEGI

450. NAPOLEON AT WATERLOO.
A very curious Japanese copy of the famous scene, brocade mat. Signed.

HIROCHIKA

451. ACTOR AS A SAMURAI.
Man with a Pheasant by Hokucho, Two Actors by Hokuyei; two good examples of pupils of Hokusai and several prints by Hokushu. (14 pcs.).

RINSO

452. MAN WITH HIS FLOCK: THE DRAGON TAMER.
Very fine blue in tones in the robe. Signed (2).

MASANOBU

453. THREE PANELS WITH FIGURES.
A young Samurai, a Courtesan standing, a Courtesan seated. (3).

454. THREE PRINTS FROM THE FIGHT OF YOSHITSUNE AND BENKEI ON THE BRIDGE.
Obl. color prints (3).

INK DRAWING BY SHIYO

455. DIAKOKU TRAVELLING ON A DEER.
And other drawings by various artists in black and white (two large). (6 pcs.).

SHIGEHARA, HOKUCHU AND OTHERS

456. FOUR DIPTYCHS.
Lady in black with a Merchant in blue, and others; fine color (4).

SHIGEHARA AND HOKUSHU

457. TWO TRIPTYCHS.
River Scene with a lady with a Lantern, the Council, etc.

SADAKAGE

458. COURTESAN WALKING.
Warrior, and a print by Sadanobu (3 pcs.).

SOZAN, IKKWA AND OTHERS

459. EIGHT COLOR PRINTS.
Warrior swimming on horseback, by Nantei, Chinese Dignitary, by Fukuwara, etc.

460. PRINTS IN BLACK AND WHITE BY SUKENOBU, ETC.
Mainly figure prints (12 pcs.).

461. BLACK AND WHITE PRINTS BY HOKUSAI.
Twenty-one plates from the "100 Views" Mangwa, etc.

RYOKO AND GEKKO

Modern Color Artists

462. SUMMER HOUSE AND GARDEN IN SNOW.
Mountains in the background. Iris garden and girl in blue. Signed. (2 pcs.)

YOSHIKUNI

463. LADY WITH A PIPE.
Dignatary seated (fine color and printing); and two others. (4)

464. THREE DIPTYCHS.
Actors on the Steps and Actors in Combat. (3)

YOSHIIKU, YOSHIKAZU, ETC.

465. LADY IN PURPLE.
European family, and prints by Shuen, Sadanobu, and Yoshitoshi. (9 pcs.)

YURAKUSAI

466. WOMAN TRAVELLING IN DISGUISE.
And two others by this artist. (3)

UNSIGNED

467. SENNIN APPEARING TO YAMAUBA.
Early print with early applied color. Obl.

UNSIGNED

468. TWO EARLY LANDSCAPES.
Hand colored (wormed); a print by Yoshikage, and two unsigned landscapes with Hokusai's wave (reproduction) and Utamaro's Yamauba and Kintoki (reproduction). (7 pcs.)

469. WOMEN OF THE YOSHIWARA.
Old Style, Travelling Musicians and Blind Men and Elephant. Three color prints.

KITAO MASAYOSHI

470. THE GOD TENJIN WITH TWO ATTENDANTS.
A panel mounted as a kakemono. Print, signed.

HIROSHIGE I

471. YOUNG NARAHIRA ON HIS JOURNEY. PRINT.
On horseback, passing Mt. Fuji, halting under a large pine, accompanied by a retainer and a boy. Fine original in beautiful color, published by Sanoki, 1840, mounted on old gold and brown brocade.

KAKEMONO PAINTINGS

TSUKIMARO

Pupil of Utamaro

472. UKIYOYE PAINTING.
Ranzan Tayuu, a Courtesan, at her Dressing Rack. Weaing a black robe in a star pattern of small white dots over amaranth blue, a soft white obi falling over her white limbs. Her rich black hair is dressed with coral pins. Seal.
Carefully executed and finished painting on paper. Blue and white porcelain roll-ends.

HOKUSAI

473. PAINTING ON NATIVE CLOTH.
A man in a green robe holding a bowl of incense. Seal signature. Brocade mount.

474. UKIYOYE SCHOOL PAINTING ON SILK.
A Lady in pale blue flowing robes reading by the light of an Ando; she is partly out from under the large Sleeping Net, which shows great skill in the painting over her blue robe, the mat on which she sits and her dark hair.
Gold colored silk mount and red ivory ends.

HOKUSAI (ATTRIBUTED)

475. PAINTING OF A LARGE SHOKI.
Half length with furious hairy countenance. Painting on paper.

SOSEN

476. MONKEY RESTING ON A HILL.
Painting on silk, mounted on blue brocade, date 1878. (Meiji 2nd.)

SHUNGAKU

477. KAKEMONO.
Group of the Disciples of Buddha, grouped with incense stand, a tiger, etc., signed. Painted on silk, brocade mount.

478. NEEDLEWORK FIGURE PANEL ON SILK.
Mounted as a Kakemono on old brocade. A Chinese Lady of the Nobility in a superb robe and gold diadem, accompanied by an attendant with a gold fan; the flesh most skillfully embroidered and the robes a splendid mosaic of applique and embroidery.
Early and unusual example.

479. STONE RUBBING.
Inscriptions: "Kwannon of the Temple 31 in the Western Country of Japan," with three rubbings of "Amida Buddha," "Kwannon" and "Seishi" seated on a Lotus flower. Also inscription on "Priest Enko Saishi at 43 Years of Age." On paper mounted as a kakemono.

480. JAPANESE PAINTING ON SILK OF A DEMON.
A black Demon with three heads with fiery nimbus riding on a green bull which tears headlong through space represented by the black background. Gold brocade mount and carved bronze ends.

PAINTING BY JENDO DAISHI

481. SIXTEEN KANSO.
Small Painting on paper. Kanmuryojin Buddha. Old painting of a Temple, surrounded by inset paintings of forms of Buddha Symbols, etc.

TOHI

482. JAPANESE PAINTING BY TOHI OF FISH.
A group of Fish swimming among seaweed. Signed. On paper, brocade mount and ivory ends.

483. FINE PAINTING OF DAINICHI NYORAI ON SILK.
Below, Buddha (gold) on a white Lotus; above, a very beautiful painting of Buddha in white with jewelled headdress surrounded by a chain of white medallions, each having a Sacred Character in gold. The background is very unusual, being painted in alternate stripes of pale yellow, white, red, blue and green, each strip lined into small strips with gold. Brocade mount and carved bronze ends.

484. OLD JAPANESE PAINTING OF THE 16 RAKKANS.
Assembled on a Cloud with Three forms of Buddha above, all on a deep blue background.

KANDA

485. PAINTING A GOLD BUDDHA WITH DISCIPLES.
Buddha (in gold) on a Throne guarded by Chinese Lion and a White Elephant, attended by two disciples (in gold) and a great crowd of conquered Demons of Evil, before whom worshippers come. Brocade mount, carved bronze ends.

SETSUGETSU

486. PAINTING OF KWANNON ON SILK.
Painting in monochrome of Kwannon, with large moon-shaped nimbus seated on a cliff and attended by a dragon. Fine old brocade mount with Chrysanthemum and Kiri crests.

487. JAPANESE PAINTING ON SILK OF KWANNON.
Clothed in white with pale blue border, holding a white Lotus seated on the rocks, near a water-fall, the large moon forming a nimbus of silver.

488. PAINTING ON SILK OF BUDDHA.
Buddha seated with two attendants, each with moon-shape nimbus seated in the clouds, below a great crowd of disciples, brocade mounts. Seal signature.

489. JAPANESE PAINTING ON PAPER OF HELL.

Black background with flaming tortures presided over by a Fiend seated at a table with grotesque attendants; above is a view of the earth in fair white with Temple, clouds, etc.

OKYO (COPY)

490. PAINTING OF FUJIWARA ON PAPER.

Standing on a cloud which is floating on the waves, known as Riujin the Dragon God. Signed.

491. JAPANESE PAINTING ON SILK OF ZIUNTEI.

Two attendants rising from the Sea support the Red Lotus on which he is seated, clothed in white with gold adornments, gold nimbus and large white moon-shaped medallion as a background. Gold brocade mounts and carved bronze ends.

492. SMALL PAINTING OF THE SAME SUBJECT.

On silk, and somewhat defaced.

493. PAINTING OF BUDDHA ON SILK.

Buddha in a crimson robe with old blue drape, holding aloft a Priest's Sceptre with large moon-shaped gold nimbus is seated on a Lotus borne by a Mythological Lion, his feet on Lotus flowers led by an attendant in red.

Very fine treatment of the Countenance of Buddha, the jewelled garniture on the white flesh, and the tone of deep blue used for the hair, which lies on the shoulder. The background is a superb tone of rich warm blue, mounted on old brocade. Bronze ends.

494. PAINTING OF BUDDHA ON SILK.

Companion to the preceding, with the same tone of blue in the background, and the same brocade is used for a mount, with carved bronze ends.

Buddha here is turned to the right, and holds a Sacred Lily to which is tied a book; the Lotus Throne is mounted on a white elephant with gorgeous trappings.

495. VERY OLD AND LARGE JAPANESE PAINTING ON NATIVE CLOTH.

Two Saints, life size, one seated on a Tiger, wearing a brown robe patterned in star-like flowers with gold centers; he has a thin long white beard, and gathers the ends of his long white eyebrows in a raised left hand. The other seated lower down has short beard and tonsure, and holds a Priest's Sceptre. Incense smoke, rocks and bamboo plants form the background. Brocade mount and carved bronze ends.

A remarkable painting owing to the skill with which the large figures are painted but dimmed with age.

496. VERY OLD JAPANESE PAINTING ON NATIVE CLOTH.
Two Shonin (life-size), to whom a large Dragon appears in a terrible storm with lightning.
Companion to the preceding and apparently of the same date and by the same artist, brocade mount and carved bronze ends.

497. LARGE PAINTING ON SILK OF THE 16 RAKKAN.
Seated in a Balcony surrounding a Red Table on which one holds a jar with the Sacred Lotus. Below, a view of a Pond with more Lotus growing. Brocade mounts, carved bronze ends and original box.

THE DREAM OF BUDDHA

498. VERY LARGE PAINTING ON SILK OF BUDDHA.
Lying asleep on a platform built among the trees, with large moon sailing in a blue sky with clouds above. The recumbent figure is adored by a crowd of Disciples, some prostrated before the Buddha, and below are all the Birds of the Air and Beasts of the field.
Silk brocade mount and carved bronze ends.

499. VERY FINE LARGE GOLD PAINTING OF BUDDHA.
Buddha in gold seated on a Sacred Lotus, with the Petals in green and pink of Sacred Symbols, holding aloft a Lotus with the Sacred Fruit, fine gold nimbus and floating green drapery on a white "moon-shape" medallion on gold silk of very fine quality. Above is a rich cluster of Symbolic flowers, the Peony, Lotus and Sacred Pearl, exquisitely painted. Fine gold silk-brocade mount and carved bronze ends.

500. LARGE AND VERY FINE KAKEMONO PAINTING ON SILK OF KWANNON.
A very striking painting of the Kwannon standing on clouds wearing a robe of midnight blue gauze; from the Sacred Jar at her feet a nimbus with a child Jiso emerges.
This and the following three paintings of the Attitudes of Kwannon form one of the most important offerings of Temple Paintings for many years. The exquisite finish of the flesh, the artistry of the handling of the gauzy drapery over the jewelled head-dress and silken robes, the careful detail, all show that the artist was one of great skill. They were enclosed in a fine lacquer box with the Tokugawa crest in gold, and are offered one with the privilege of all four at the same price. If all go to the same purchaser, they will be delivered in the box, if not the box will be sold separately. Fine silk brocade mounts and carved bronze ends.

501. KWANNON PAINTING ON SILK.
Companion to the preceding.

502. KWANNON PAINTING ON SILK.
Companion to the preceding.

503. KWANNON PAINTING ON SILK.
Companion to the preceding, showing the Deity holding a jar.

THIRD SESSION—Nos. 504-740

NETSUKES OF IVORY

504. LARGE IVORY BUTTON NETSUKE.
Incised carving of a woman climbing in a boat, pine and moon on reverse.

505. IVORY NETSUKE: ANIMAL CARVING.
A hungry dog and a ball.

506. ROUND IVORY NETSUKE OF A FROG AND LOTUS.

507. IVORY NETSUKE: ANIMAL CARVING.
Two mice playing on an old Conch shell.

508. IVORY NETSUKE: ANIMAL CARVING.
An old dog with a collar.

509. IVORY NETSUKE: ANIMAL CARVING.
Long horned deer on a tabouret.

510. IVORY NETSUKE: ANIMAL CARVING.
Fat puppy resting.

511. IVORY NETSUKE: ANIMAL CARVING.
Tiger seated on a tall tabouret.

512. IVORY NETSUKE: ANIMAL CARVING.
Monkey and a flounder.

513. ANIMAL CARVING AS AN IVORY NETSUKE.
A long-eared rabbit carrying a leaf.

514. IVORY ANIMAL NETSUKE CARVING.
A wild boar reclining.

515. IVORY NETSUKE CARVING.
Man hiding in a shell.

516. IVORY NETSUKE: GROUP CARVING.
Priest with boy and peach.

517. IVORY GROUP NETSUKE.
Boy with dog under his arm.

518. IVORY GROUP NETSUKE.
Man seated on an ox, panelled base.

519. IVORY FIGURE NETSUKE.
Man reclining, on curved base.

520. IVORY NETSUKE CARVING.
Oni seated with a Giant Boot.

521. IVORY FIGURE NETSUKE.
Hotei seated with his bag.

522. IVORY FIGURE NETSUKE.
Woman with loose hair leaning on a cushion.

523. IVORY FIGURE NETSUKE.
Old man calling flowers, with a basket of plum blossoms.

524. IVORY FIGURE NETSUKE.
Old traveller pulling at his beard.

525. FIGURE NETSUKE OF IVORY.
Traveller with Peach on his shoulder.

526. FIGURE IVORY NETSUKE.
Man in thick robes with General's fan, his beard taking the form of a dagger by a queer conceit of the carver.

527. TWO LONG IVORY FIGURE NETSUKES.
Gamo Sennin and his frog; companions. (2)

528. LONG FIGURE IVORY NETSUKE.
Priest in round hat with brush.

529. IVORY NETSUKE MASQUE OF A LAUGHING MAN.

530. OLD IVORY NETSUKE CARVING.
A monkey all huddled up.

531. OLD IVORY NETSUKE AS A MONKEY.
Stopping a running horse.

532. OLD CARVED IVORY NETSUKE AS A WHITE RABBIT.

533. OLD CARVED IVORY NETSUKE.
Woman diver holding a fish.
Rare example of the nude.

SATSUMA

534. SATSUMA KORO: Pierced Silver Cover.
Globular satsuma teapot with spray of Peonies. Signed. (2 pcs.)

535. SATSUMA KORO WITH SIDE HANDLES.
Decoration of Chrysanthemums at the fence in very fine work.

536. SATSUMA KORO.
Three kettle legs, leaf panels of brocade patterns, cover with heart-shape piercings.

537. SATSUMA CABINET JAR. Ivory Cover.
Beautifully finished with a spray of Maple leaves in crimson and gold clouds. H. 6″.

538. TWO SMALL SATSUMA TEAPOTS.
Chrysanthemum decoration.

539. SMALL SATSUMA BRUSH HOLDER BY MINZAM. SIGNED.
Three bands, landscape, figure and floral divided by exquisite ribbon lines in the finest work.

540. SATSUMA BRUSH HOLDER BY KINKOZAN. SIGNED.
Fishnet ground with lattice and band of Dragons, with floral border at center. H. 6″.
By one of the best Satsuma artists.

541. SATSUMA JAR BY GYOKUHO. SIGNED.
Four season Floral medallions on the body, silver cover with Chrysanthemums in relief. H. 5″.

542. SMALL SATSUMA GLOBULAR VASE BY KEMMINZAN. SIGNED.
Finely finished landscape decoration representing occupations on a farm. H. 4″.

543. SATSUMA BOWL BY HODAN. SIGNED.
Curved hexagonal shape, finished inside with battle at the bridge, and procession of Deities outside. Diam. 4½″.
Very fine work, can be tested with magnifying glass.

544. OLD SATSUMA TEAPOT BY IDZUMO WAKAIYAMA. SIGNED.
Dainty bird and flower decoration, wicker handle.

SOAPSTONE, AGATE, ETC.

545. LACQUER AND PEARL VASE. SIGNED.
Globular body and hexagonal neck (fine gold lacquer with cloisonne panels); the body elaborately adorned with a flat "mass effect" of flower heads carved of pearl. Some missing (many in an envelope inside the vase). H. 7½″.

546. OPEN FAN IN GOLD LACQUER AND PEARL RELIEF. SIGNED.

On a fan of the finest smooth gold lacquer is inlaid a tabouret and box of foochow lacquer, with vase and jar of shaded mother-of-pearl containing flower arrangement executed in pearl to the minutest perfection. The curved border is of cherry blossom relief on nashiji ground, silver rims and handle, and nashiji back. L. 12½".

547. HIBACHI OR FIRE SET.

Four slender instruments with ivory and stained ivory handles mounted with silver gilt in shagreen case.

Corresponding to our poker and tongs.

548. SET OF CHOPSTICKS AND KNIFE.

Cases of green lacquer with tortoiseshell finish to match; the netsuke and ojime of malachite beads.

549. THREE SETS OF CHOPSTICKS: Ivory and Lacquer.

Apparently the same set as the thin pewter overlay ornament is the same pattern; the holders inlaid with ivory in various patterns. Complete with knife, chopsticks and miniature spoon (except one spoon lacking).

550. IMPORTANT SOAPSTONE CARVING OF KWAN YIN.

Old Chinese workmanship. She stands holding a scroll, hair dressed high and covered, wearing strings of seed (genuine) pearls which have been inlaid into the hard stone. H. 11".

551. PORKFAT JADE DOUBLE BUCKLE.

Carved and pierced as a Dragon and Waves.

552. PORKFAT JADE ORNAMENT OF BOAT AND DEITY AND STAND.

Kwannon on a Mythological Bird sailing in a boat carved with waves. Ornamental teakwood stand. Entire H. 6", W. 5½".

553. PORKFAT JADE ORNAMENT AND TEAKWOOD STAND.

A sage reclining. L. 2½". The bag he carries opens to form a tiny vase.

554. SEAL OF PORKFAT JADE.

Surmounted by Chinese Lion and little one.

555. PAIR OF CLOUDY AGATE ORNAMENTS.

With pink silk cord and tassel.

556. TWO OLD PAINTED HARD STONE CARVINGS OF CHINESE WOMEN.
Each holding a child, one repaired. Soapstone square pedestals. H. 6½".

557. OLD CHINESE HARDSTONE CARVING OF KWAN YIN.
Seated, high head-dress, holding a scroll. H. 5".

558. OLD CHINESE FIGURE CARVING IN SOAPSTONE.
A Priest seated, holding a scroll. H. 5".

559. JAR OF CARVED AND LACQUERED POTTERY.
Original cover and upright shoulder handles. Decoration of birds and flowers in colored lacquer on a rough brown pottery surface. H. 9½". Date about 1850.

560. PRIEST'S BRUSH.
Horsehair wound with fine wire and set in a carved wood staff. Finished with bronze ring and long silk cord and tassel.

561. LACQUER BOWL WITH GOLD LINING.
On which are painted goldfish, shrimp and crawfish. Diam. 5".

562. LACQUER WALL VASE.
Flat envelope shape with crest and floral pattern on pearl inlay, high bronze handle latticed with silk cord, and hole in the bottom (cork missing).

563. SQUARE BASKET WEAVE SMALL TRAY.
Two small gold lacquer bowls with crests, and two octopus of wire springs (toys). (5 pcs.)

564. MIRROR WITH PEKIN ENAMEL BACK.
Showing figures in a landscape, with blue border. Marred.

565. SMALL GOLD LACQUER ROUND STAND.
Upheld by three kneeling boys, painted and gilded. Diam. 4". H. 3½".

IVORY CARVINGS

566. KIEN LUNG CHINESE IVORY TINTED CARVING.
Children at Play, tinted in color on a marvelous carving of lattice work in the background. Round. Framed in ivory and wood.
An exquisite tinted carving from the Startseff collection, 1898.

567. SMALL IVORY CARVING.
A Farmer's Wife carrying a child; Pair of carved ivory square cuff buttons with figures. (3 pcs.)

568. MINIATURE IVORY CARVING.
A tiny boy holding an open umbrella. H. 1½".

569. PAIR OF GOURD SHAPED CHINESE IVORY CARVINGS. Kien Lung Period.
Very fine work, the body exquisitely pierced and carved in a shokko pattern, with relief of branches of the Plum, sides opening on a hinge of silk cord and tassel. L. 3½". (2.)

570. IVORY CARVING: WHITE RABBIT WITH A BALL; A CHILD. (2)

571. IVORY CARVING BY MINKO. SIGNED.
Tiny Inn under a Pine with people arriving and resting. H. 2¼".

572. TWO CHINESE IVORY CARVINGS AS MIRROR BACKS.
Small toilet mirrors, framed in tortoise-shell and exquisitely carved on a fine background as net. (2)

573. IVORY CARVING BY SHUREI. SIGNED.
Man and three boys peeping from a screen to see the Seven Lucky Gods at lunch. H. 2½".

574. IVORY CARVING.
Wagon maker finishing a wheel on which he is seated. Fine carving, but strip with signature missing. H. 2".

575. ANCIENT IVORY CARVING OF UBA AND JO.
Emblems of married life. On teakwood stand. Entire height 3½".

576. IVORY CARVING.
Group of miniature Masques portraying every emotion from joy to grief.

577. IVORY CARVING.
Two frogs crawling on a skull seized by a coiled snake. H. 2¼".

578. IVORY CARVING: GROUP.
Conjurer, strong man holding up a Dancer on a stand. H. 5".

579. IVORY CARVING: GROUP BY TOMOCHIKA. SIGNED.
Hunters in winter with Dog and Falcon. Very fine and perfect carving. H. 6".

580. IVORY CARVING: GROUP OF FOUR FIGURES.
Two boys crouched over a cage holding the cat which has pulled open the door, above the Mother seizes the escaping bird, the Father pulling off his Devil Masque. H. 6".
Very fine carving.

581. IVORY CARVING.
Man seated with staff, leaning his arm on a tiger, producing the Dragon from the bowl in his right hand. L. 5″.

582. CARVED AND PIERCED IVORY BALL.
Thirteen smaller balls are carved inside and the whole from a single piece of ivory. (Size of a baseball.)

583. CARVED AND PIERCED IVORY BALL.
Nine smaller balls inside, depending from a carp holding a five-link chain and figure, all carved from a solid piece of ivory. Finished with silk tassel.

584. JAPANESE IVORY FIGURE CARVING BY HOMIN. Signed.
Lady holding her baby who plays with a toy. Her robes carved in fan patterns. H. 8″.

585. ANCIENT IVORY CARVING OF A SEATED MAN.
Oval soapstone base as a rock. H. 3½″. Happy listening to his dreams. Very fine carving.

586. IVORY CARVING. SIGNED TENSUI.
Ebisu seated with his lunch of fish ready to be served on a lacquer tray before him. Charming little carving. H. 3½″.
A very fine piece.

587. CHINESE CARVED IVORY FAN.
The end sticks in relief in ivory in a figure and floral design; the sticks to match finely carved until the ivory is translucent. The figure groups having faces of painted ivory, and the reverse with long medallions of landscapes and a figure group divided by gaily colored Lotus blossoms and octopus. One place repaired. Otherwise in good condition in the original box covered with brocade.

588. THREE DOUBLE END JADE HAIRPINS.
Each end long arrow head shape of fine green jade, and one of cloisonne enamel set in silver (4).

589. IVORY AND GOLD LACQUER LADY'S COMB BY KOGETSUSAI. SIGNED.
Birds in a blossoming Cherry Bough in smooth gold lacquer on the polished ivory comb.

590. SET OF FOUR BLUE ENAMEL ON SILVER HAIRPINS.
Pretty floral patterns (4).

591. THREE HAIRPINS.
One with coral and gold spray; a silver "8" and one of enamel (3).

592. LADY'S HAIR DAGGER.
A pretty little weapon, of fine steel set in a sheath mounted in silver.

593. HAIR PIN WITH AGATE ENDS SET IN GOLD.
A brush for the eyebrows and a bronze hairpin (3).

594. TWO LADY'S COMBS AND THREE HAIRPINS.
Carved and pierced ivory and pink lacquer combs; enamel, samisen handle and silver gilt pins (5).

595. TWO GOLD LACQUER COMBS.
One inlaid with coral and lapis beads; the other with flying birds, etc., and four black and gold lacquer hairpins (6).

596. FOUR HAIRPINS, DOUBLE ENDS.
Spade shaped ends of blue cloissone.

597. TWO COMBS OF CARVED LACQUER AND A HAIRPIN.
Floral designs (3).

598. TORTOISESHELL SMALL COMB AND HAIRPIN TO MATCH.
Transfer design in gold lacquer on the inner lining of the tortoiseshell. (2 pcs.).

599. TWO NEW MOON SHAPE LADY'S COMBS AND HAIRPIN.
One of red lacquer and the other of sharkskin (2). Hairpin to match the former (3 pcs.).

600. TWO LADY'S COMBS OF GOLD LACQUER.
One with wide top inlaid with flowers in pearl; the other having very fine relief decoration of chrysanthemums in tones of gold (2).

601. TWO LADY'S COMBS OF GOLD LACQUER.
Straight tops, one with hagi spray in slight relief; one in high relief of storks flying to the pine (2).

602. TWO GEISHA GIRL COMBS OF GOLD LACQUER.
A Mouse silver bronze with misletoe bough and berries of white pottery; a maple tree with blossoms in gold lacquer and others in pearl inlay (2).

603. MANDARIN STRING OF 109 DARK BROWN BEADS.
The large beads and short strings of coral color, the flat and pear shaped pendants of blue and green.

604. STRING OF 22 OJIME.
Carved in silver, bronze and hard stones with nine beads (seeds) including the interesting bat-shape seed.

605. MANDARIN STRING OF CARVED WOOD AND BLUE ENAMEL BEADS.

110 carved wood beads, 30 enamel pierced beads on the short strings, four large beads of pierced blue enamel, flat and pear shaped pendants of the same.

606. STRING OF 22 OJIME.

Five of silver to match in flat pierced blossom shape, others of shakudo and shibuici. Fine examples of carving, some signed.

NETSUKES OF IVORY, WOOD AND LACQUER

607. KOTOFUKI.

Monkey trainer with monkey on shoulder. Carved wood, signed.

608. MORIHIDE. Fl. 1800.

A Dragon coiled in a worm eaten Persimmon.
Carved wood, signed. Workmanship of the highest order.

609. NIKKO.

Devil Masque with widely open mouth.
Carved wood. Signed.

610. SEIZAN.

Mountain Teahouse under a pine, open balconies with figures.
Black wood, signed.

611. TAMETAKA. Fl. 1850.

Man with trumpet and curled hair carrying a laughing baby on his shoulder.
Carved wood, signed, showing Dutch influence.

612. TOSA NINYGO.

Double masque: Oni masque and on the concave reverse a charming little Otafuku. Lacquer and old color. Signed.
Very rare example.

613. TONISUKE.

No Dancer. Carved wood. Signed.

614. ICHIJI: Fl. 1700.

Boy standing on one foot carrying a baby sleeping on his back, clever inserts of hard stone "points."
Ivory. Signed.

615. HOGYOKU: Fl. 1850.

A man unrolling a scroll.
Ivory. Signed.

616. MASAYOSHI. 1800-1850 fl.
Two Puppies playing.
Ivory. Signed.

617. MASATOSHI (fl. 1800-1850).
Two Karako (Happy Children) playing with a Giant Conch shell.
Ivory. Signed.

618. MITSUUJI.
Kagami Buta (as a mirror in a frame), with insert of Shibuichi, a Badger as a Priest with scroll.
Bronze and ivory. Signed.

619. SHOHAN.
Frog on a well-bucket. Ivory ojime as chrysanthemum bud.
Carved wood. Signed.

620. TANI. Fl. 1800.
Bell with Chinese Lion on a Priest's brush coiled in a circle.
Ivory, signature inlay of pearl.

621. TOMOTADA: Fl. 1850.
Traveller with child on shoulders.
Ivory. Signed.

622. LACQUER NETSUKE.
A tiny mountain shrine as if enclosed in a glass case (no glass).

623. LACQUER NETSUKE AS A TINY HEXAGONAL BOX AND COVER.
Pearl inlay on the top.

624. SEATED DARUMA STRETCHING.
Painted wood. Clothed in red.

625. LACQUER NETSUKE: NO DANCER.

626. LACQUER NETSUKE: CHINA BOY WITH ROUND HAT AND FAN.
Old dull green painted in gold and a little red.

627. LACQUER NETSUKE IN RED AND WOOD.
Octopus who has seized a Salt Girl.

628. VERY OLD LACQUER NETSUKE.
Open box showing two masques.
Very early and interesting old carving.

629. LACQUER NETSUKE CARVING OF HOTEI GOD OF MIRTH.
In old red and brown.

630. LACQUER MASQUE NETSUKE.
Demon masque with silver eyes.

631. CARVED MASQUE NETSUKE OF LACQUER.
Black finish, two tusks and knots on cheek and brow.

632. BUCKHORN MASQUE CARVING OF OKAME.

PORCELAIN

633. SMALL BLUE AND WHITE TEA JAR.
Palm leaf pattern, ivory cover. H. 4″.

634. HIDEYOSHI TRAY WITH RABBIT AND MORTAR.
In white on grey splash; Small blue and white covered cup and a small shinho jar vase (4 pcs.).

635. TWO BLUE AND WHITE COVERED CUPS BY GOSUKI.
And blue and white tray. (5 pcs.).

636. ROBIN'S EGG BLUE BRUSH HOLDER.
Cylindrical. H. 5″.

637. OVOID JAR BY TAKEUCHI. Signed.
Brown ground with blue-green flowers and leaves; Jar vase, showing pink mist with dragon. H. 7½″ (2 pcs.).

638. SMALL BLUE AND WHITE VASE BY CHIKKUSEN. Signed.
Fine white paste with peach bough in blue with green and pink tones; Japanese copy of Chinese jar vase, and a taller vase, bell shape.
All blue and white (3).

639. TWO KUTANI SHALLOW BOWLS. Signed.
Procession of Philosophers. Diam. 8½″ and 10″ (2).

640. SATSUMA KORO.
Silver cover, red flowers on a black ground; low green pottery jar with landscape. Carved under the glaze. (2).

641. KUTANI HEXAGONAL BOWL.
Diameter 8″, Height 4″.

642. KUTANI BOWL.
Scroll and floral design. Diam. 6″, small bowl similar and a teapot with chrysanthemum crests (3 pcs.).

643. KUTANI SACRIFICIAL CUP.
Small brush holder and small dish. (3 pcs.).

644. PAIR OF KUTANI VASES WITH SELF STANDS.
Cylindrical, elephant head handles. H. 8″.

645. EGGSHELL DECORATED BRUSH HOLDER. Signed.
Bowl of deep red and Inari bowl (nicked). (3 pcs.)

646. KORO AS AN INSECT CAGE.
Panel decoration in Pine and Chrysanthemum. 5x4½″.

647. AWAJI BOWL. Signed.
Howo Bird on the rocks, wave medallions outside. Diam. 6″.
Very fine example.

648. SMALL INARI BOWL OF FINE BLUE.
Small ovoid vase with relief dragon, water bowl with landscape in blue and a vase as a lily bud (4).

649. LOW CARVED TURQUOISE BOWL BY KAIRAK. SIGNED.
Aubergine ground and outer finish. Diam. 8″.

650. PAIR OF COVERED CUPS. Signed.
Medallions showing Dutch influence. Small teapot (3 pcs.).

651. KYOTO JAR: OVOID SHAPE.
Crane on a snowy bough on a grey ground, with green running glaze. H. 8″.

652. TEAKWOOD STANDS.
A few flat low teakwood stands, square or rectangular.

653. TEAKWOOD STANDS.
A Group of stands for pieces of quite small size.

654. TEAKWOOD STANDS.
A group of Stands for pieces of large size.

YATATE, PIPES, ETC.

655. WRITER'S BRONZE WATER VESSEL BY DAISEINEN. Signed.
A finely wrought pierced and carved bronze yatate, containing the brush.

656. YATATE AS A POMEGRANATE OF SENTOKU BRONZE BY MITSUTAMI. Signed.
Silver leaf and stem of bronze as a Pomegranate twig.

657. ANCIENT BRONZE YATATE.
Form of archaic simplicity as a dragon's head and neck, with incised carving.
Date about the Ming Period or 1450. The earliest example ever seen by Mr. Rockwell.

658. YATATE OF CLOISONNE ENAMEL.
Pewter cover to vessel with some of the old ink remaining and apparently the original writing brush; ivory netsuke of boy in a bag, ojime of sentoku bronze and good luck coin.

659. YATATE OF FINE SHAKUDO MADE OF SWORD-BAND AND CUP.
The bowl inlaid with heads in silver, gold and shibuichi.

660. TWO YATATE OF BRONZE.
Inlaid with silver wire.

661. TWO YATATE OF OLD CLOISONNE.

662. CLASP OF SILVER AND GOLD BRONZE. SIGNED.
Stork in silver on its nest in a thick pine (silver) is feeding its young (gold bronze). Gold bronze base.

663. BOLD DRAGON CLASP OF SILVER IN HIGH RELIEF.

664. SENTOKU BRONZE AND SILVER CLASP AS HOTEI.
Emerging from his bag holding a gold bronze ball; shakudo base.

665. CLASP OF SHAKUDO AND GOLD.
Warrior in full armor swimming his horse. Shibuichi base.

666. TWO LARGE CLASPS.
Hotei, his bag and boys in repousse silver; Warrior and giant Karashishi. (2).

667. PIPE BY KANEKATSU. Signed.
Daimio admiring Fuji. He travels on horseback, led by an attendant, another following shading him with an umbrella.
The Pine of Sentoku bronze, shakudo and gold; the rider in robes of gold, storks in gold and silver and Fuji in moonlit silver, all in the best workmanship; the signature is on a gold tablet.

668. PIPE OF BRONZE WITH GOLD BRONZE RELIEF.
Princess and the Palace of the Sea with Dragon, symbolical of all the Dream Stories arising from the smoke of the pipe.

669. PIPE OF INLAID BRONZE AND SILVER.
Geese flying in formal waves.

670. FLAT SILVER PIPE.
Elaborately carved in Dragons and waves in relief.

671. PIPE CASE AND POUCH.
Old oval lacquered wood box, finely braided basket pouch, etc. (8 pcs.).

672. FOUR GOLD BRONZE MENUKI OR SWORD ORNAMENTS.
Dragons, Men in a Boat, Bird, etc., Three bronze clasps, small pewter water vessel; bronze monkey, miniature Thibetan bronze Deity, etc. (17 pcs.).

673. DAMASCENED BRONZE TRAY. Signed.

Two landscape panels and small crest medallions wrought in gold bronze, the edge myriads of tiny gold leaves on a pointillé ground. 8x6".

674. TEAKWOOD EXHIBITION STAND FOR THREE OBJECTS.

Each of Square design; the center higher than the ones either side.

675. WICKER POUCH AND CARVED IVORY HANDLE.

Quaint clasp held by coral ojime; the pouch lined with old brocade. Attached is a circular box (very light) and beautifully carved with melon panels and floral bottom, the top with a crab in lacquered black. The handle and netsuke old carved and inlaid ivory. Signed (illegible).

676. TOBACCO POUCH, PIPE CASE AND PIPE. Signed.

Old Kinkara lacquered leather, with fine ivory clasp of boy and Giant Carp by Mitsuhiro.

677. TOBACCO POUCH AND PIPE CASE BY MASATSUNE. Signed.

Rich old gold and blue brocade, lined with leather; the clasp a fine carp of shakudo gold and silver; the fob of fine hinged panels of metal work and Sentoku bronze of Peony, Cow, Stork, Dragon, etc.

678. TWO OLD LEATHER TOBACCO BELT SETS.

The leather worn, but the metal work of very fine quality of bronze of a Warrior subduing a Dragon and woman with scroll; the fobs of many stranded chains of silver (45 in one and 10 in the other); the slides or ojimes of special make; and the netsukes of large mokuji form in carved ivory with masques and Herder and cow. (2 pcs.).

679. TRAVELLER'S BOX BY MASAICHI. SIGNED.

Very light wood in oval form carved and painted in relief with three old women in red, dancing and singing and beating the drum. The ojime as a sake bottle and a figure netsuke of a howling old creature in red to match the carving on the box.

Very fine example of a noted artist.

680. TRAVELLER'S SMOKING BOX.

Pipe case of old iron inlaid with delicate orchids in gold with stems of silver, cut away in the most skilful manner from a panel of sharkskin, which is lacquered in an old flame colored subdued design in low relief; the tobacco box of two compartments of sharkskin lacquered in low relief in old soft brown and a little color; old bronze ojime and round netsuke carved and pierced as a Dragon in silver.

Very fine and unusual old piece.

681. TRAVELLER'S SMOKING SET.
The pipe case of hard wood carved with leaf sprays up which three small turtles crawl, a small and beautifully enamelled turtles at side and on the top, small turtle ojime and turtle netsuke.

682. POUCH AND PIPE CASE BY HARUMITSU. SIGNED.
The pouch of very unusual weave of dull gold colored dragons on an old green ground (woven as if the finest rug); the clasp a gold-bronze dragon; pipe case beautifully lacquered in a dragon pattern; the ojime of gold bronze and the netsuke a large button form of the finest polished gold lacquer, set with a gold bronze dragon.
The texture and quality of the weave forming the pouch is very rare.

683. IVORY PIPE CASE BY SHUSUI. SIGNED.
Man terrified by the appearance of a dragon, incised and relief carving.

684. FINE PIPE CASE OF LACQUER.
Girl seated by a rock under a Pine; her face and hands of silver, the rock of ivory; and the Pine needles of stained ivory in green.

685. PIPE CASE OF CARVED GURI LACQUER.
Very fine and rare example.

686. FINE CARVED PIPE CASE OF WALRUS IVORY.
Bamboo thicket in pierced relief and two figures.

687. IVORY PIPE CASE BY HIDETANE. SIGNED.
Workman under a Pine looks up at cliff and waterfall beautifully carved above.

688. FINELY CARVED PIPE CASE OF WALRUS IVORY.
Basket of fruit and flowers in low and pierced relief, with pine and clouds above.

689. PAIR OF STENCILS.
Large floral design on a background of fine lines. Very rare in pairs.

690. FIVE STENCILS.
Gourd vine and fruit, large conventional swans, and three smaller stencils (5).

691. TWO LARGE STENCILS.
Dragon Flies and their shadows; Large Kiri Leaves on net (2 pcs.).

692. FIVE STENCILS ON THREE SHEETS.
Curling waves, etc. (5).

693. THREE SQUARE STENCILS.
Orchid, flowers, bud and leaf, Flying Birds, etc. (3).

694. THREE STENCILS ON ONE MOUNT.
Beautiful open patterns of Chrysanthemums.

OTHER PROPERTIES

MINIATURES

695. MRS. SIDDONS.
After Gainsborough. In enamel, signed Catel. Bronze frame.

696. MARIE ANTOINETTE.
After Lebrun. Painted by Boisteau, signed. On ivory. Mounted with old French brocade and in bronze Empire frame.

TELESCOPE

697. ACHROMATIC TELESCOPE.
By Simmons, New York. 1⅝-in. object glass, and with dew-cap. Length (extended), 38½ in. In perfect condition.

698. TABLE SMALL CLOCK AS A GLASS GLOBE.
The face set in a circle of brilliants, ring handle and the convex glass cover a magnifying glass.

699. HANDSOME HUMIDOR AND KEY WITH WHITE METAL LINING.
Chest shape with rounded hinged cover, white metal lining in one large and 3 narrow compartments with covers.

700. HEAVY BRONZE ASH TRAY.
Two kittens climbing out of a basket.

701. PAIR OF CLOISONNE AND BRONZE CANDLESTICKS.
Circular base, vase shape tapering stems, fine condition.

702. OLD JACOBITE CARVED WINE GLASS ON TALL STEM.
Very rare early greenish tone, full of tiny "bubbles" with monogram and crown.
Unusual example of this fine old English glass.

703. OLD TRANSLUCENT OVERLAID GLASS AND SILVER COMPOTE.
The holder of fluted flower shape exquisitely painted with garden flowers, every alternate petal having a dainty Fleur-de-lys in clear glass, as if inlaid. The stem is of silver chased and repousse. H. 6½", Diam. 9".

704. OLD NUREMBERG SILVER TABLE MUSICIAN.
Seated in a Chair holding a Trumpet. H. 8″.

705. OLD AMERICAN STONEWARE JUG AND SPIGOT.
With the original home-made spigot of wood. Very unusual example.

706. OCCASIONAL GLASS. (Could be used for flowers.)
Carved and painted in enamels with the bust of an ancient Roman, five glass bosses near the base, and set in carved and pierced metal holder. H. 12″.

707. VASE OF AMBER GLASS, BY GALLE OF NANCY.
Ovoid shape slender stem and spreading base, honey-colored amber tone, and carved with Mandarin Chrysanthemums in low relief. H. 18″.
Signed piece of this famous Galle glass.

708. POCKET CONVENIENCE OF SILVER, BY LEUCHARS, LONDON.
Gold-lined Oval box, with two knives and a tiny pencil springing from the bottom. Original box. Hall Marks.

709. PAIR POCKET MANICURE SCISSORS.
Pearl paper cutter and a pair of ivory chopsticks. (3)

710. SILVER POCKET SCISSORS.
Match case of white metal and paper cutter with goldstone handle. (3 pcs.)

711. AGATE PAPER CUTTER.

712. POCKET MAGNIFYING GLASS.
Hour-glass shape, set in white silver.

713. OLD FRENCH CRIMSON LEATHER POCKET SLIP CASE.
Elaborately gold-tooled with a Shield and Fleur-de-Lys, roped garlands, etc.

714. SMALL OVAL FRAME OF FRENCH CARVED BRONZE.
Easel rest and ring.

715. CARD AND CHANGE PURSE.
Olive grained seal, sterling silver mounts.

716. MAGNIFYING GLASS SET IN SILVER.
Large Reading Glass with elaborate carved and pierced silver frame and handle.

717. CRYSTAL PAPER WEIGHT.
Cut and polished as a diamond.

718. PORCELAIN AND IVORY PIPE.
Bowl painted with hunter and dog, cherry and buckhorn stem.

OLD FIRE-ARMS, SWORDS, ETC.

719. PAIR OF SPANISH SEVENTEENTH CENTURY FLINT-LOCK PISTOLS.
Mounted in silver filigree work, octagon barrel chased and inlaid, butt with three red-coral buttons.

720. SPANISH SEVENTEENTH CENTURY FLINT-LOCK PISTOL.
Chased silver mounts studded with red-coral inlays. Marked with the maker's name "Bortolo."

721. SEVENTEENTH CENTURY PISTOL RAMROD.
Decorated brass swivel handle. Length 18".

722. TURKISH SHORT SWORD AND DAGGER.
Silver-plate mounts, blades chased and inscribed. Double scabbard in leather and wood with silver mounting.

723. TURKISH SHORT SWORD.
Broad double-edged blade with mark. Silver wire-wrapped handle with chased mounts. Leather scabbard with broad silver mounts.

724. PERSIAN CURVED DAGGER.
Blade incised with gold decoration, horn handle, silver mounts. Leather sheath with chased silver mounts.

725. TURKISH SQUARE-HANDLE DAGGER WITH CONCEALED BLADE.
Handle and sheath chased and decorated, sliding pull in handle exposes blade.
Very unusual item.

726. TURKISH LONG DAGGER.
Ivory handle, silver mount and sheath.

727. TURKISH DAGGER.
Silver-plate handle and sheath. Blade has inscription.

728. TWELVE IMPERIAL SEVRES PLATES IN GREEN AND GOLD.
With Portrait medallions of Mlle. de Valois, Mdme. Santerre, Gen. Beauharnais, Gen. and Madame Foy, and other notable persons of the Empire.
This and the following five lots are all in good condition and signed by the painter Georget, with the Imperial Sevres mark.

729. TWELVE SEVRES PLATES IN GREEN AND GOLD.
Portrait medallions of Pichegru and his wife, Marshal Grouchy and his wife, Madame Davoust, Gen. Dessole, etc.

730. TWELVE SEVRES PLATES IN GREEN AND GOLD.
Portrait medallions of Count and Madam Molitor, Talleyrand, Madame de Lafayette, Marceau, Gen. Hoche, etc.

731. TWELVE SEVRES PLATES IN GREEN AND GOLD.
Medallion portraits of Marshal Monbrun and his wife, Duke and Duchess de Berry; Princess Mathilde, Mdme. Falvier, etc.

732. FIFTEEN SEVRES PLATES IN GREEN AND GOLD.
Portrait Medallions of Duchesse d'Orleans, Marshal Lannes, Gen. Dumouriez, Duchess Oudinot, Duchess Falckenberg, Madame Exmouth, etc.
All these medallions are signed by the artist Georget.

733. PAIR OF EMPIRE ORMOLU AND PORCELAIN JARS.
Bleu de ciel with painted panels of Amorini, and Watteau panels of Lovers, urn shape ormolu mounts with handles as twisted scorpion. H. 11½".

734. COVERED CUP AND SAUCER OF IMPERIAL YELLOW.
Double handle, oval floral panels in black reserve, fruit knop. Mark "N," crown and cross in red.

735. OVAL PORCELAIN JEWEL CASE OF IMPERIAL YELLOW.
With shaped and oblong floral panels on black reserve; hinged cover and bronze rims. Mark in red "N" with crown and tiny cross. Length 10", width 6".

736. LARGE SEVRES PLATE OF BLEU DE CIEL AND GOLD.
Medallion in the center with arms on white reserve. Diam. 13¾".

737. PAIR OF LOUIS XIV CANDELABRA.
Silver-bronze elaborately repousse in a leaf design. Three branches, and flaming finial. H. 17".

738. SEVRES GARNITURE OF CLOCK AND CANDELABRA.
Ormolu inlaid with painted porcelain panels of Amorini and flowers, the candelabra in floral form with lily cup candleholders, the bronze bases elaborately carved en repousse (a floral panel missing from the base of one), 3 pieces. H. 23".

739. PAIR OF IMPERIAL CANDELABRA.
Bronze, with three candle-holders and flame finial, carved vase stems and round bases.

740. DRESDEN GARNITURE: CLOCK AND JARS.

Neptune surmounts the clock and the base is adorned with other figure modelling, bird floral garniture, etc., on a porcelain stand. The large jars of pitcher shape similarly treated with Amorini, Nymphs and groups. Some damaged. H. 25″. (3 pcs.)

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library